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RACING

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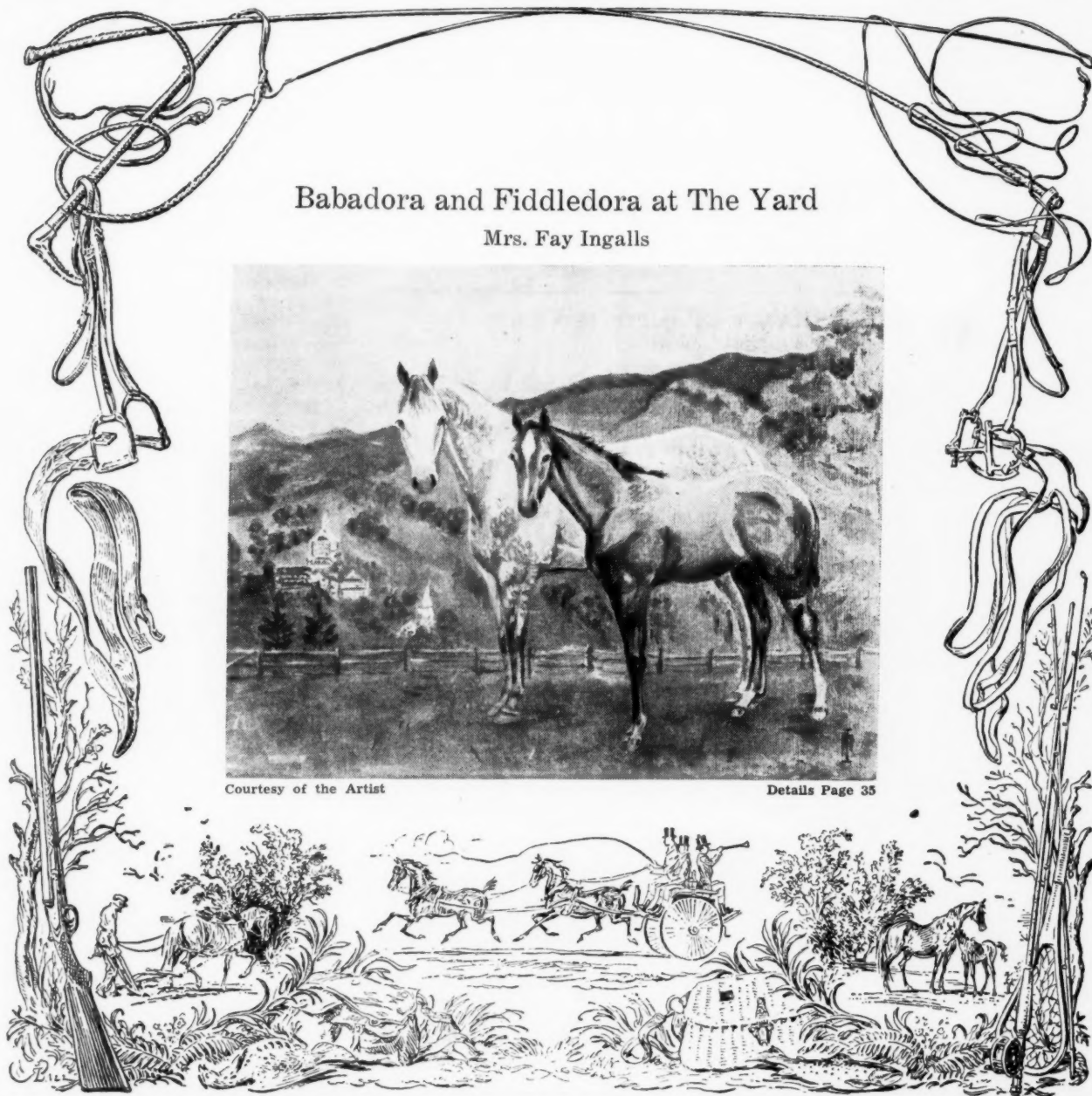
Babadora and Fiddledora at The Yard

Mrs. Fay Ingalls



Courtesy of the Artist

Details Page 35



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are
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THE PREDOMINANCE OF IMPORTED SIRES A Possible Solution

Four weeks ago in these columns we considered the extent to which imported sires now dominate American Thoroughbred breeding. We also quoted explanations by J. A. Estes, that the type of races run in this country fail to sort out sufficiently the class of our potential breeding stock, especially mares and fillies, and particularly fail to test its stamina.

It was not always thus. Although most of the colonies had to hack out race paths in the forest in order to match their horses and therefore developed Quarter Racing, there was on Long Island that wonderful stretch of turf known as Hempstead Plains, on part of which Belmont Park now stands, where Course Racing was held as early as 1665. As the wilderness receded Course Racing spread to other sections. It was patterned on the King's Plates of the mother country, the best two out of three heats at four miles each, which were offered, not to improve the speed of the race horse, but to provide sires of useful horses for the road and hunting field. By 1800 the blood of *Janus, foundation sire of Quarter Horses, had to give way to the blood of Sir Archie, sire of distance horses, and foundation sire of the American Thoroughbred.

It was the institution of the English classics, the St. Leger (1776), the Oaks (1779) and the Epsom Derby (1780) which substituted middle distance for distance racing and began the shortening process which proceeded at a much more rapid rate, with the help of Admiral Rous, in England than in this country. In fact, paradoxically enough, at the outbreak of the Civil War, when the British were going in for dashes and two-year-olds, we still retained four mile heat racing to a large extent in this country and possessed the world's great reservoir of staying blood.

During the 90 odd years which have followed, the shoe has changed to the other foot for the third time. Our American bloodlines have speed to burn, but in order to find sires with both speed and stamina (which is the mark of a great race horse) we have to resort to importations.

Obviously we shall not be able to do without them until we alter American racing conditions. If we are going to develop stamina in American bloodstock we shall have to pay for it—in purses. There seems little hope for change as far as racing on dirt tracks is concerned. On the other hand in the rapidly developing field of turf racing we have both hope and opportunity, an opportunity which, if properly utilized, could restore our bloodstock to the eminence of the days of

Lexington and make the American Thoroughbred as much an article of export as the American Standardbred.

Already for 1955 thirty-one stakes races on turf have been announced by ten tracks—Santa Anita, Hialeah, Arlington and Washington Parks, Atlantic City, Laurel, Suffolk Downs, Monmouth, Hawthorne and Randall Park—with probably more to come. They include three races with \$100,000 added (one for 3-year-olds) and 23 more for \$20,000 or better. In addition there are a much larger number of non-stakes races.

Unfortunately to date turf racing is not doing much toward the selection of stallions and mares who can stay. Of the thirty-one stakes, only one is over a mile and a half and only two at that distance. The rest are at shorter routes down to 5½ furlongs. The basic reason why track managements have carded turf races is the same which inspires steeplechases and hurdle races—namely to provide variety for the customers who get sick to death of 8 flat races a day on dirt, most of them claiming races at short distances. Just what variety there is in running turf races at the same distances as other races we fail to see.

Much more important (and tragic), however, is the loss of opportunity—the opportunity to relieve the American Thoroughbred of the stigma of still having to use imported sires after 200 years of effort to do without them.

Letters To The Editor

Likes Burton Article

Dear Sir:

I would like to express my appreciation of Maj. Burton's article on American Show Jumping in the December 3rd issue of The Chronicle.

The Harrisburg show was the first "big" show which I had seen in three years (due to unlucky circumstances). I almost ran in my haste to get to the Arena and see the top horses of which I had read. However, after about five rounds in an "open" class, I was bored. The class was moving incredibly slowly. I didn't think the course especially difficult. Compared to others I remembered, but the general attitude of the riders was that it was the most difficult thing imaginable. There was only one spread fence, a triple bar, but the contortions involved in getting over this fence resembled a wrestling match. I was disappointed, but perhaps, I thought, I'm expecting too much; perhaps, in reading about top riders and horses, I've created some imaginary ideals.

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BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF

**Racing Review**

Tropical Park Christmas Handicap to Precious Stone. Epic King Wins at the Fair Grounds.

Raleigh Burroughs

Racing was rather well saturated with Yuletide spirit on December 25 and in the days preceding; Tropical Park and the Fair Grounds each staged a Christmas Handicap and the New Orleans course put on a Santa Claus Purse as a secondary feature.

Jingle bells rang out in both racing centers as favorites won all three of the holly-bedecked events.

On Christmas Eve, even those radio stations that reveal periodically which horses win what races and for how much dripped with the pervading influence of the season.

Indeed it made one feel Christmasy to the core when the sportscaster announced, "After an *a capella* recording of 'O Holy Night' we will give the result of the seventh at Tropical."

"I'm The Angel In The Christmas Play" came over the air lanes before the result of the fourth, and "Adeste Fidelis" heralded tidings of the sixth.

By the time of the "racing Round-up" (5:45 to 6 p.m.) Old Scrooge had been chased right out of the house; and the announcement that Goldsboro had connected in the eighth at Fair Grounds meant the wassail 'round in good brown bowls at the Penn Hotel.

Their shrimp-stuffed-with-lump-crab-meat is delicious.

Tropical Park

The Christmas Handicap, 10th running, 1 1/4 miles, 3-year-olds and up (December 25). The fans who have been picking 36 per cenners at Tropical Park this season, again chose wisely in the Christmas Handicap and put the most money on **Precious Stone**, though he had finished fourth behind Helianthus, Dead Duck and French Bleu two weeks before.

The sporting public remembered that Precious Stone had gotten away poorly in his previous race, had closed ground well and missed by only three-quarters of a length, even though coming in fourth.

This time, the gelded son of *Royal Gem II—Cash Book, by *Bull Dog, left the gate with Alacrity and was running fifth, only 2 1/2 lengths off the pace-setting Fly-Lo, by the time the horses had gone two furlongs. Racing closest to the leader were Mandingo, French Bleu and Helianthus.

After half a mile things began to tighten up. Fly-Lo still led, but by less than a length, and French Bleu, Precious Stone Helianthus, Ram o' War and Mandingo were scrambling for the second position.

As Fly-Lo tired, French Bleu moved into the lead, and coming into the

straight, had an advantage of half a length over Precious Stone. Scimitar, closing with a rush from eighth place, was two lengths behind the front pair. Helianthus was next in line but had shot his bolt.

About the sixteenth pole, Precious Stone took the lead. Scimitar came at him and seemed going for the main end, but hung with a couple of jumps to go. Precious Stone triumphed by a nose.

French Bleu 2 1/4 lengths back, saved third place over Gulf Stream by the best part of a length.

The latter was running tenth with an eighth of a mile to go and virtually ran over horses in the stretch.

The Christmas Handicap was the medium of Precious Stone's second 1954 win. His other also was in a stakes—the Clang Handicap at Washington Park, in August.

The winner's share of \$7,850 gives the four-year-old \$42,225 for the year. Besides his two wins, he has been second 5 times.

In 1953, he earned \$41,231, through 8 wins, 3 seconds and 3 thirds in 26 starts.

Owned by Mr. Harvey C. Fruehauf, Precious Stone was bred by Warner L. Jones, Jr.

A. Lamoureux trains him and W. M. Cook has guided him to his '54 stakes wins.

Fair Grounds

The Christmas Handicap, 6 furlongs, 3-year-olds and up (December 25). Mrs. J. H. Woodcock's good sprinter, **Epic King** turned in a game performance to register a half-length victory over Rebel Stable's Super Devil in the Christmas Handicap.

Super Devil, the favorite, was the high-weight in the race, under 118 pounds. He gave two to Epic King.

Two Fisted collected third prize by finishing 2 3/4 lengths back of the front horses. Knights Reward was fourth.

Epic King put away a couple of pretenders early in the proceedings and then lasted to hold off Super Devil.

The time of 1:11 3/4 was good enough, though Epic King, himself, has covered the six furlongs at this meeting two-fifths of a second more speedily.

The four-year-old gelding is by Kings Blue, from the Epithet mare, Epic Lady. He, bred by Mr. P. Youkilis and High Hope Farm in partnership, has hung up 6 wins in 11 starts this year, plus 3 seconds and 1 third. With the \$3,250 Christmas present, he shows a 1954 money total of \$14,570.

R. Dees conditions the brown gelding. George Hettinger was aboard for the Yuletide score.

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Significant Move

One of the most significant moves adopted by the HBPA, New England division, paving the way for better horses and better racing in New England, was enacted this morning at a meeting of the association's full committee. The proposal will be submitted by the committee to the heads of the four major tracks in this sector, with the strong recommendation it became effective March 1st, 1955, a date sufficiently far ahead to serve notice upon whom it may concern.

The recommendation is that horses, 4-year-olds and upward who have run for a minimum claiming price at the New England major tracks and have failed to finish first, second or third in their last 10 starts be barred and their entry denied. This move, states Max L. White, division president, not only provides a better-calibre list of horses available to race, but helps in the final analysis, horsemen who carry stock that is nothing but a liability.

A second proposal will eliminate horses of the "country fair" type from becoming eligible at the major course through victory in one of the so-called allowance races for which tricky conditions are written. This move will bar any horse who has run for a lower claiming price than \$2000 and who has not won a race (other than claiming) for a purse of \$850 or more to the winner.

The vote to recommend these motions to the officials of the "Big Four" of New England was unanimously passed at the full meeting and the members agreed upon setting the March 1st, 1955 effective date so as to enable horsemen, who at this time do not qualify, to rearrange their stables for the 1955 campaign.

—Billy Ames

RAIN TODAY?

USE SEALTEx BANDAGE
TO PROTECT YOUR HORSE

News From the Stud



KENTUCKY

Gallant Duke to Nebraska

The stallion Gallant Duke, who has been standing at Tollie Young's Creekview Farm, Paris, Ky., has been shipped to W. H. Dobson's farm, Primrose, Nebr.

Two and Twenty and Gallarch have been the best offspring by the son of *Blenheim II—Friendly Gal, by *Sir Galahad III.

Kentucky Stallion Monopolize Top Spots

Kentucky stallions monopolized nearly all the leading spots on both the general and the two-year-old sire lists in 1954.

The first 11 sires on the general list

stand in the Blue Grass State, and the lone "outlander" in the first 20 was *Khaled from California.

The top 15 sires on the juvenile list stand in the "hard-boot country." The only "foreigners" in the top 20 were 16th-placed Attention, who stood in New Jersey until his recent death; and a pair of Californians, *Fair Truckle and *Khaled, who held 19th and 20th positions, respectively.

A. B. Hancock's Claiborne Farm, Paris, had three of its stallions among the leading 20 on the general sire list: *Nasrullah fourth, *Ambiorix 17th and Some Chance 20th.

Three Lexington farms each placed two stallions among the 20 leaders on the general list. They were Leslie Combs II's Spendthrift Farm, with *Alibhai second and *Bernborough 11th; Mrs. Gene Markey's Calumet Farm, with Bull Lea third and Sun Again 10th; and J. H. Whitnev and Mrs. C. S. Payson's Greentree Stud, Inc., with Shut Out sixth and Bimelech 15th.

Claiborne also placed three of its stallions in the top 20 on the juvenile sire list: *Nasrullah first, *Ambiorix third and *Princequillo ninth. No other farm

placed more than one stallion among the top 20.

*Bray Melody to Native Dancer

*Bray Melody, an English brood mare owned by Mr. and Mrs. Howard Reine-man's Crown Crest Farm, Lexington, has been brought to the United States to be bred to Native Dancer. She is now in foal to Tulyar. Crown Crest has her Arctic Prince weanling colt which will be consigned to the Keeneland Summer Sales. *Bray Melody is the dam of Happy Laughter, best English three-year-old filly of 1953.

Spendthrift's Best

Leslie Combs II, owner of Spendthrift Farm, Lexington, has compiled a list of what he considers the best prospects among his 1955 yearlings. The choice group includes:

Colts: A bay half brother, by Roman, to Lurline B. and Selector, out of the brilliant Australian race mare *Belle Cane; a chestnut half brother, by *Ardan, to Your Host, out of the Irish stakes winner *Boudoir II; a chestnut half brother, by *Alibhai, to Myrtle Charm, champion two-year-old filly and dam of Myrtle's Jet; a bay son of Nearco from

Continued On Page 5

CHRISTOPHER, M. GREER,

Middleburg, Virginia

Telephone: 3131

Announces the curtailment of his horse activities and offers his stable of Thoroughbred horses for sale at private treaty.

Included are show horses and prospects, made and green hunters, weanlings, yearlings, two, three and four-year-olds. Two timber horses, one being *Rayquick, winner of the Virginia Gold Cup, etc., who is now in training.

After January 10th when I leave for the Southwest, Mr. James L. Wiley of Middleburg, Va. has kindly consented to represent me in the sale of these horses. He can be reached at Middleburg 4801 for information.

News From the Studs

Continued From Page 4

the English stakes victor and stakes producer Kirsch; and a brown half brother, by *Ardan, to High Trend and Roseborough, out of the crack race mare Rose-town.

Fillies: A chestnut daughter of *Alibhai—Blue Note, stakes-placed full sister to the Kentucky Oaks captor Challe Anne; a dark bay first foal, by *Noor, of Compliance, who took the Monmouth Oaks and Alabama Stakes; a bay daughter of Jet Pilot—Distaff, world-record-equaling full sister to Pastor; a bay daughter of *Heliopolis—Gallowood, half sister to Miss Dogwood and Durazna; a half daughter of Polynesian—Manzana, one of Durazna's daughters; a bay full sister to Sequence and Bella Figura, and half sister, by Count Fleet, to Bernwood, out of Miss Dogwood; and a bay half sister, by *Alibhai, to Pail of Water, out of Up the Hill, who triumphed in the Ladies Handicap.

Level Lea's Stud Fee Set

The stud fee of John S. Phipps' \$115,475 earner Level Lea, who will launch his breeding career next spring at John A. Bell Jr.'s Jonabell Stables, Lexington, has been set at \$750 live foal. The son of Bull Lea—Level Best, by Equipoise, was generally ranked second only to Native Dancer among the three-year-olds of 1953.

—F. T. P.

TEXAS

Black Cat?

Watt Reynolds figures a black cat or some other hoodoo must have crossed his path recently. Some years ago, he shipped his top mare, Ventana, by Ne-dayr, to New Jersey to be bred to Your

Host. The mare was in foal to Bold Venture and foaled a filly by the Kentucky Derby winner. She was then bred to Your Host, but failed to conceive. Nothing daunted Reynolds went back again the following year to Your Host's court and again the mare failed to catch.

Between times, the Bold Venture filly currently a yearling was picked by head trainer Clyde Locklear and is now at Oaklawn with the rest of the Reynolds Brothers gallopers. A bright future is predicted for this precocious miss, but it will take a lot to make up for the two disappointments achieved by her dam.

Reynolds, along with all his brothers, has ample courage and he plans to send Ventana back to Your Host again next year. And as insurance, he booked Texas Melody, well-bred daughter of Proph—Miss Marietta, and a good winner, to that very good stallion, Slide Rule, by Snark—King's Idyll by *Sir Gallahad III. Snark is one of the best horses sired by the fabled Boojum, and this line carries tremendous speed.

—B. B.

Old Sol

Watt Reynolds, spokesman for the famed Southwestern cattle and Thoroughbred organization, announced this week that Old Sol, young son of the great *Heliopolis—Be Faithful by Bimelech which has been racing in the Reynolds Brothers' interests on the Atlantic Coast this past summer, will be retired from racing and will enter stud in 1955. The young stallion, a brilliantly bred individual but plagued with injuries from his first start, should prove a welcome addition to breeders in this sector. "We don't know yet what we do about re-arranging the stallions we have at our nursery on the Brazos River at Wea-

therford but something will be worked out, and very soon" commented Reynolds, who added that Old Sol would be brought home during the holidays.

—B. B.

Three Of A Kind

A good winning trio—all from the same dam—and the property of Bernard L. Williams of Norfolk, Virginia, their breeder, were recently bedded down at Tropical Park, with trainer Leonard Hunt assigned the conditioning chore.

Moving into Tropical's stable area following an express car ride from Garden State Park, the trio of Thoroughbreds—Passembud, Passemson and Mi-Marigold—all from the mare Margus, are to begin training immediately for the calendar of stakes events listed for decision during the 43-day, November 27th—January 15th racing season at Tropical Park.

Two of the trio—Passembud and Passemson—are full brothers by Pass Out out of Morgus, by Psychic Bid while Mi-Marigold, a 4-year-old filly, was sired by Wrack of Gold.

An outstanding prospect for the opening day \$10,000 added Tropical Inaugural, Passembud, a 3-year-old colt, only recently returned to training and was placed on two occasions at Garden State Park, this past fall.

Winner of the Garden State Trial as a 2-year-old, and a leading contender for winter 3-year-old honors last January, Passembud suffered an ankle injury during training, which sidelined him during the past summer.

Following the application of the firing iron, the campaigner was turned out at High Hope Farm in Middleburg, Virginia for several months, and brought back to training late this fall.

Master Fiddle

First Fiddle's leading money winning son who stood his first season at stud this spring. He raced at 2, 3 and 4 and won stakes every season earning \$115,220.

He defeated Tom Fool at equal weights in winning the Wood Memorial—He won the Ardsley Stakes from Blue Man—he won the 1 3/16-mile ThistleDown Cup in near record time—he placed in the Flamingo, Sapling, Narragansett Nursery Stakes, the Experimental Free, Everglades and Quaker City Handicaps.

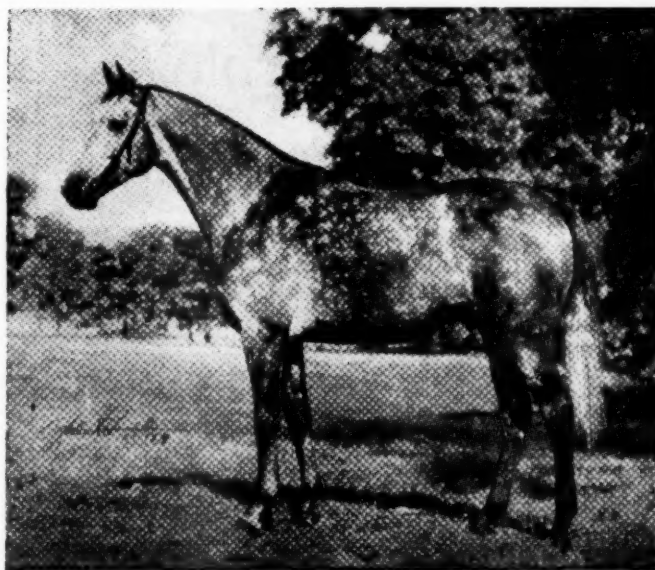
His sire First Fiddle, was a top handicapper, winner of \$398,610. He was leading sire in number of two-year-old winners and number of wins with his second crop of racing age. First Fiddle is also sire of Blue Violin, one of 1954's top three-year-old fillies.

Master Fiddle is out of Marsh Marigold, dam of 9 winners by 8 different sires including the stakes winners Master Fiddle and Caltha. The next dam, Primrose (by Ultimus) won 11 races including the Jerome, Pimlico Autumn, Miss Woodford, Salem and Rainbow Handicaps. She is dam of the stakes winner Gold Prize, the stakes placed Reaping Glory and is half-sister to stakes winners Brown Bud, Tola Rose and to stakes producer Richmond Rose.

\$500—Live Foal

WAIT A BIT
\$500 Live Foal

QUAKER RIDGE ROAD



Master Fiddle, Gr., 1949, by First Fiddle out of Marsh Marigold, by *Sir Gallahad III

***FAIRFORALL**
\$250 Live Foal

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NEW ROCHELLE, N. Y.



CARRARA MARBLE

STANDING AT

 *Crown Crest*

Speed! Speed! Speed!

Carrara Marble

ran one of the fastest six-furlongs ever run in American turf history, when in June 1949, at Arlington Park, he beat Bewitch, Armed, With Pleasure, Star Reward, Stud Poker, Eternal Reward, etc., running 3/4 mile in 1:09 1/5. The great Myrtlewood held the previous track record for fourteen years.

Carrara Marble

first crop of foals will reach the races in 1955. Their appearance reflects the Bull Dog line.

1955 FEE: \$500 Live Foal

ALSO STANDING

PAPA REDBIRD
PET BULLY
GRAND ADMIRAL

OIL CAPITOL
COLDSTREAM
ONE COUNT

WINDY CITY II
WINE LIST
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(Mr. & Mrs. Howard Reineman)

Lexington

Phone: 2-6551

Kentucky

The Clubhouse Turn



Fasig-Tipton 6th Annual Meeting
Stockholders of Fasig-Tipton Company who convened for their 56th annual meeting in New York on December 13th, reelected all officers and directors for another year. They are as follows:

Humphrey S. Finney, president and general manager; L. P. Doherty, vice president; Daniel G. Van Clief, secretary; McGhee Tyson Gilpin, treasurer. Board of Directors—L. P. Doherty, Lexington, Kentucky; Humphrey S. Finney, New York, N. Y.; McGhee Tyson Gilpin, Boyce, Virginia; John W. Hanes, New York, N. Y.; Henry H. Knight, Lexington, Kentucky; John A. Morris, New York, N. Y.; Whitney Stone, New York, N. Y.; Daniel G. Van Clief, Esmont, Virginia; Mrs. Joseph Walker, Jr., Unionville, Pa.

President Humphrey S. Finney reported that 1954 had been the busiest year in the company's history, with 1,436 horses passing under the hammer for a total of \$5,762,240 in 16 sales throughout the country, an increase over 1953 when 1,600 horses brought \$4,930,150.

The stockholders voted to increase entry fees in the company's sales to \$100. This move is expected to keep worthless stock out of the ring to a large extent. The company will cooperate with other groups in the Thoroughbred field in considering the problem of overproduction in the industry.

Dates for the Saratoga Sales were set for August 8-13, 1955. An effort is to be made to restrict these sales to yearlings considered likely to bring \$3,000 or over. Dates for the Garden State Sale, so successfully inaugurated in 1954, were set for September 26-27. It is intended to build this sale up as a good market for later developing yearlings.

Leading 2-Year-Olds

Leading Irish two-year-olds of the 1954 season are Hugh Lupus and Flying Story. The former is placed second, one pound below My Babu in the official English rankings, having run second to him, beaten a short head in a photo, in the championship Middle Park Stakes.

Flying Story has been entered in the American Derby but it is now likely that the horse will be bought by an American owner before the running of this race, next August. By Airborne (Epsom Derby winner), he is out of the Fair Trial mare, Trial Story, and has won four of his five

races to date, being beaten unluckily, in the other.

— Philip deBurgh O'Brien

Marshal Ney

An Irish-bred which will be seen on American tracks shortly is the stakes winner, Marshal Ney. He has been bought by Toronto owner, Joseph Tomlinson. By the Hyperion horse, His Highness, he is out of the Fair Trial mare, Fair Freedom, and improved greatly as the season went on to take three English Stakes in succession. Only danger to his racing career is a thoropin, which might worsen at 4 years.

— Philip deBurgh O'Brien

"Dim-View"

Irish steeplechasing folk view with disfavor the American type of "fence" and some are now reluctant (they say) to allow good horses to travel to contest

"Internationals" of the future. From what we are told the American chaser "brushes" through his fence; ours "jump" the damn thing; Naturally, loss of distance at each of the obstacles. The real trouble, as I see it, is that American and British Isles Jumps are basically different. How about standardising the obstacles in view of the new International aspects of this great sport?

— Philip deBurgh O'Brien

Just Back

Just back from America, where he had a grand time, is Irish horseman, Sean Hyde. During his stay with you Sean really got around, visiting scores of tracks, Stud Farms and . . . a few television stations! On one of these he did a twenty minute show telling the folk all about Irish racing. He still gets fan

Continued On Page 9

*FAIRFORALL..

FAIRWELL..	Fairway.....	(Phalaris)
	Nymph Errant.....	Scapa Flow
WESTROL..	Rosewell.....	Harry On
	Soletto.....	Double Life
		Orwell
		Bower of Roses
		Soldanis
		Caspia



His Breeding . . .

By Fairwell, a son of Fairway, leading English sire four seasons and leading broodmare sire twice. Fairwell won stakes up to 1½ miles. This is the male line of "Nasrullah, Nasuro, Dante, "Royal Charger, "Siddle, Tom Fool, Native Dancer, etc. 10 of the 12 American divisional championships in 1953 were won by horses of this male line.

Out of Westrol, unraced half-sister to four winners and full sister to the stakes winner Rosel. Soletto, the second dam, produced three stakes winners and is half-sister to four stakes winners. She is out of the stakes winner Caspia, who was also second in Irish Oaks.

Property of
C. J. Reese

His Racing Record . . .

"Fairforall" raced only at two when he won four races and placed twice in eight starts, all stakes. He won the Fullerton Stakes (by 3 lengths), Woodcote Stakes, Granville Stakes (under 130 pounds, defeating Chivalry, etc.), Nell Gwyn Stakes (by 4 lengths under 128 pounds) and was second in the New Stakes, third in the Fitzwilliam Stakes. He was weighted at 117 pounds on the English Free Handicap, 3 pounds above Tulyar. In his other two starts, he finished fifth—in the Gimcrack Stakes (ahead of "Indian Hemp, Stalina, etc.) and the Dewhurst Stakes (129 pounds).

STANDING HIS FIRST SEASON AT STUD IN 1955

1955 Fee
\$250—Live Foal

WAIT A BIT

\$500 Live Foal

MASTER FIDDLE

\$500 Live Foal

WARD ACRES FARM

Quaker Ridge Road JACK B. WARD New Rochelle, N. Y.

Phone: NE 6-7736

DELAWARE PARK

1955 MAJOR STAKE SCHEDULE

The dates of Delaware's three juvenile features, and the steeplechase features will be announced later.

Sat.,	May 28	— THE WILMINGTON HANDICAP	-----	\$10,000 Added
		Three-Year-Olds and upward	Six Furlongs	
Mon.,	May 30	— THE BRANDYWINE HANDICAP	-----	\$20,000 Added
		Three-Year-Olds and upward	One Mile & A Sixteenth	
Sat.,	June 4	— THE KENT	-----	\$25,000 Added
			One Mile & A Sixteenth	
Sat.,	June 11	— THE LEONARD RICHARDS	-----	\$35,000 added, EST. GROSS \$50,000
			One Mile & An Eighth	
Mon.,	July 4	— THE SUSSEX	-----	\$25,000 Added
		Three-Year-Olds and upward	One Mile & A Quarter	

Distaff Big Three

With A Filly or Mare,
Come to Delaware

SAT., JUNE 18	— THE OAKS	-----	\$35,000 Added, EST. GROSS \$50,000
	Three-Year-Old Fillies, exclusively	One Mile & An Eighth	
SAT., JUNE 25	— The "new" NEW CASTLE	-----	\$25,000 Added
	(inaugural running)	One Mile & A Sixteenth	
	Fillies & Mares, three years old & up		
SAT., JULY 2	— The newly-named DELAWARE HANDICAP	-----	\$110,000 Added
	Fillies & mares, three years old & up	One Mile & A Quarter	

THE DELAWARE HANDICAP, richest race in the world for fillies and mares, estimated gross \$150,000, includes a new \$10,000 Nominator-Breeder award. Under certain circumstances of this award, and based on whether a filly or mare starts in either or both the Oaks and the New Castle, the \$110,000 added money may become \$120,000 or \$130,000.

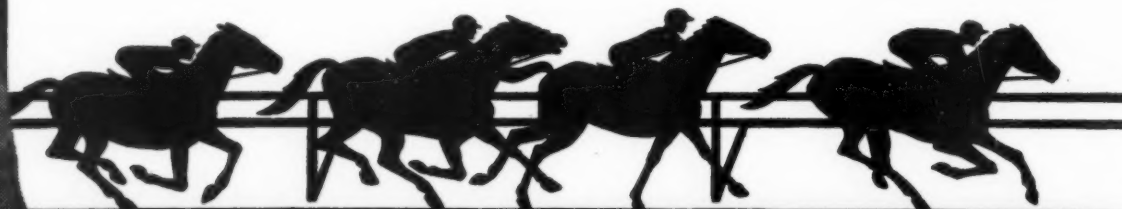
Nominations now being received, and for further information on the Nominator-Breeder Award, and details, write:

THE DELAWARE STEEPLECHASE AND RACE ASSOCIATION

P. O. Box 268, Wilmington, Del.

Donald P. Ross, Pres.
Bryan Field, Vice Pres. & Gen. Mg'r.

Lewis S. Munson, Jr., Treas.
B. H. Wood, Sec'y & Ass't. Treas.



The Clubhouse Turn

Continued From Page 7

mail, too!

Sean thinks there is a great future for Irish stock in the New World, but he has issued a warning . . . He thinks American "methods" are responsible for the breaking down of so many of the runners from the Emerald Isle. He says that Irish trainers are more careful of Thoroughbreds than their brothers in the States. "Our trainers are certainly more careful," he says, "If an Irish trainer sees the slightest signs of tendon or foot trouble in one of his horses he immediately strikes the horse out of all engagements, and gets in the vet. In America, the horse would run." Can it be that Sean has put his finger on something which has been puzzling so many over here?

— Philip deBurgh O'Brien
\$200,000?

After witnessing the Newmarket December Sales in which volume of American dollars set up new records, a well-known Irish breeder who has a beautiful mare in foal to Tulyar, was heard to observe, "If these prices be true, then my mare is worth \$200,000."

— Philip deBurgh O'Brien

Chance of a Lifetime

"Goldie" Mitchell, well-known jockey agent who is handling the engagements on Teddy Atkinson and the apprentice Robert Barnett at Tropical Park tells an amusing yarn of yesteryear at the races. Back in the early 30's Goldie was down in Texas. There was, at that time, no limit on the number of jockeys an agent could handle. (Now they are permitted one journeyman rider and one apprentice.)

In Texas Mitchell was one of the busiest agents in history, handling the engagements for no fewer than nine riders. In one race he got all nine of them mounts, and figured he had a good chance to win a bet for himself. He bet on three horses in the race. So what happened? You guessed it. The race was won by a tenth horse whose rider's book was handled by another agent.



(Sport & General Photo)

Mrs. Elizabeth Graham, owner of Maine Chance Farm, was one of the leading American buyers at the Newmarket December Sales, where she set a new record by paying \$55,860 for a chestnut colt foal by Fair Trial.

That experience proved to Mitchell that there is no such thing as a sure thing in racing.

Ignition

Horsemen, like elephants, never forget. More than a year ago the 6-year-old gelding, Ignition, (Lochinvar—Gay Gilted, by "Lancegaye") was a consistent bread-winner for owner-trainer Paul L. Kelley. At the Tropical Park meeting last year, Ignition was claimed, and it was an unhappy day around the Kelley barns because Ignition had won seven races in 17 starts. The sprinter did not take too kindly to his new surroundings and during 1954 has won only two of 25 starts. So on Saturday Kelley decided to return to the status quo and claimed Ignition from William Kampfer, Jr. for \$5,000.

— T. E.

Macbig

Macbig—for Larry MacPhail—is the name given the young race horse Mrs. Anson Bigelow (Fifi Widener) bought from the former baseball executive at the 1954 Saratoga yearling sales. The Arddan-Brittany colt, now at Hialeah, went for \$15,500 out of MacPhail's Glengary consignment.

— E. A.

Good Average

Fred Hooper, the Florida contractor, batted .929 this year with young race horses from his Alabama breeding farm. Of 14 Hooper home-bred juveniles to start, 13 were winners. Hooper, now stabled at Hialeah, won a Kentucky Derby (1945) with his first race horse, Hoop, Jr.

— E. A.

Keep An Eye On This Pair

Young horses to watch this winter at Hialeah—for speed. 1. Brookmeade's Gandharva, which broke a six-furlong Keeneland track record which had stood for 17 years. 2. Montpelier's Tiberian, who broke Pimlico's five-furlong record, set in 1951.

— E. A.

Star English Juvenile

An arrival from England to race this winter at Hialeah is Summer Solstice, who set a five-furlong track record at Newmarket in the Hopeful stakes this Fall. Bought by A. E. Reuben of Toledo, he will be pointed for the \$100,000 Flamingo.

— E. A.

Shades of Red Grange

As a star tackle for the University of Miami's 1951 Orange Bowl team, Sam David wore jersey No. 77. Now an owner and trainer at Hialeah, Sam races as the 77 Stable.

— E. A.

This Horse Well Named

Of the well-named young race horses at Hialeah this winter is a colt by Eternal Reward, out of Chaltrump. Owner R. A. Cuddahy has dubbed him: Blow Gabriel.

— E. A.

Mose Hialeah Veteran

Trainer Mose Shaboff holds the Hialeah service record. Mose has had horses at the track every winter of racing since the 1925 opening.

— E. A.

McClelland Dies

Noah H. McClelland, 83, retired breeder died last week at his Crystal Springs Farm, Lexington, Ky. He had been connected with racing for three decades; and had served as a judge at several Midwestern tracks, including Churchill Downs, Dade Park, Arlington Park, the New Orleans Fair Grounds, and the old Latonia and Lexington Association courses. He and his brother, the late James W. McClelland, bought Crvstal Springs in 1931.

—F. T. P.

Renoir Changes Style

There is a story behind the winning effort of W. J. Sprow's well-bred 3-year-old Renoir at Tropical Park on Monday December 13th. Renoir is a half-brother to Pavot, by "Goya II both being from the same dam, Coquelicot, and early this

season showed promise of developing into a high-class colt. Suddenly he seemed to lose the winning touch, and, although he appeared to be in top condition he failed to finish in the money in 10 straight starts.

Trainer Frank Fitzgerald went to the Tropical Park stewards and explained that he was dissatisfied with Renoir's recent performances, and with their permission he wanted to experiment with the colt the next time out. He said Renoir had been tiring badly in recent races because he was trying to go with the pace. If the stewards okayed the idea, he wanted to give his rider orders to take a tight hold on the colt and drop back to last place.

The stewards suggested that he couple Renoir with another horse in the test race, but otherwise endorsed the plan. Renoir was coupled with Oalo on Monday's card.

Oalo went to the front shortly after the start and Jockey Eddie Plesa took a strong hold on Renoir and was trailing far back rounding the first turn. Along the backstretch Plesa turned him loose and the colt began picking up the field, one by one. In the final quarter he unleashed a terrific burst of speed to win going away by almost three lengths. Trainer Fitzgerald believes he has hit upon the winning formula for Renoir, and expects the colt to improve steadily throughout the winter season.

— Tom Engelman

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(Ewing Photo)

The Virginia Horsemen's Purse (top) featured event on the afternoon of December 16th when President A. J. Boyle host at Charles Town to the Virginia Horsemen's Association, was won by Peter Vischer's Elliot L. (#) with Doctor Dick on the rail 2nd, and Bold Imp (#6) third. (left) Trainer L. E. Torreysen accepts the trophy for owner Peter Vischer from Mrs. Kenneth Gilpin, Jr., while Tyson Gilpin, president of the Virginia breeders organization and jockey Cutshaw look on. (right) At the lunch which preceded the afternoon's racing a large turn-out of the association's membership was in evidence. Among the many in attendance were Mr. Thomas F. White, Mrs. George P. Greenhalgh, breeder of the 2-year-old winner Roman Patrol, Tyson Gilpin and A. A. (Sandy) Baldwin.

STAKES CLOSING DATES



A weekly reminder of the closing dates for nominations and payments to the principal events of North America

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

JANUARY

2-year-olds

- 15 THE NATIONAL STALLION STAKES (colt division), \$10,000 added. For 2-year-olds in 1956 (foals of 1954), the progeny of stallions nominated August 16, 1954, (geldings not eligible). 5 furlongs (Widener Course). By subscription of \$10 each to accompany nomination. **Belmont Park.** To be run in 1956.
- 15 THE NATIONAL STALLION STAKES (filly division), \$10,000 added. For 2-year-olds in 1956 (foals of 1954), the progeny of stallions nominated August 16, 1954. 5 furlongs (Widener Course). By subscription of \$10 each to accompany nomination. **Belmont Park.** To be run in 1956.

- 15 THE FUTURITY, \$50,000 added. For mares served in 1954 (foals of 1955—colts and fillies 6½ furlongs, (Widener Course). By subscription of \$10 each for mares served in 1954—fee to accompany nomination. If a mare nominated for this event drops her foal before the 1st of January, 1955, or if she has a dead or more than one foal, or is barren, the entry of such mare is void, and the subscription fee will be returned to the nominator if claim is made on or before December 15, 1956. Geldings not digible **Belmont Park.** To be run during the autumn meeting of 1957.

- 15 THE MATRON STAKES, \$25,000 added. For 2-year-old fillies (foals of 1955), the produce of mares nominated to the 1957 Futurity and which automatically becomes eligible to the Matron Stakes when foaled. By subscription of \$10 each at times of closing. 6 furlongs (Widener Course). **Belmont Park.** To be run during the autumn meeting of 1957.

2-year-olds

- 15 THE GOLDEN GATE BOY, \$10,000 added. 2-year-olds, colts and geldings (foaled of 1953). 4½ furlongs. By subscription of \$10 each to accompany nomination. **Golden Gate Fields.** To be run April 28, 1955.
- 15 THE GOLDEN GATE FUTURITY,

\$15,000 added. 2-year-olds (foals of 1953). 5 furlongs. By subscription of \$25 each to accompany nomination. **Golden Gate Fields.** To be run May 12, 1955.

- 15 THE GOLDEN GATE GIRL, \$10,000 added. 2-year-olds, fillies, (foals of 1953). 5 furlongs. By subscription of \$10 each to accompany nomination. **Golden Gate Fields.** To be run May, 5.

3-year-olds and up

- 12 PALM BEACH, \$15,000 added. 3-year-olds and up. 7 furlongs. By subscription of \$25 each to accompany nomination. **Hialeah.** To be run January 26th.
- 15 ROYAL PALM, \$15,000 added. 3-year-olds and up. 1¼ miles. By subscription of \$25 each to accompany nomination. **Hialeah.** To be run January 29.

TRACK ADDRESSES

BELMONT PARK—F. E. Kilroe, Racing Secretary and Handicapper. Westchester Racing Association, 250 Park Avenue, New York 17, New York.

HIALEAH—Charles J. McLennan, Racing Secretary and Handicapper, Hialeah Race Course, Inc., Hialeah, Florida.

GOLDEN GATE FIELDS—Pacific Turf Club Inc. P. O. Box 27, Albany 6, California.

Standing for Season of 1955

The following list of stallions, representative of the best Thoroughbred racing blood in each state, will be carried monthly in The Chronicle throughout the year. Those interested in having stallions listed in this directory will have their requests given prompt attention by writing The Chronicle, c/o The Chronicle Advertising Department, Boyce, Virginia.

Illinois

Owned by: Oak Brook Polo Farm Managed by: Ted Mohlman

Telephone: Hinsdale, Ill. 3212

Standing at: Oak Brook Polo Club, Hinsdale, Ill.

BOTTOM STEP Fee: \$100—Return

Br., 1938, by Blue Larkspur—Bid of Love, by *Light Brigade.

Bottom Step is the sire of the winners Didndrip, High-Eta, Mud Guard, Vicky Step and Cuchess Me from limited opportunities.

Owned by: Westwind Farm

Managed by: Ted Mohlman

Telephone: Hinsdale, Ill. 3212

Standing at: Oak Brook Polo Club, Hinsdale, Ill.

UNBRIDLED Fee: \$500—Return

B., 1947, by Unbreakable out of Lark Song by Blue Larkspur.

Winner of Hyde Park Stakes meeting Duchess Peg, Bully Boy, Re-Armed, etc. Second in Bay State, Kindergarten Stakes, etc.

Kentucky

Owned by: Syndicate

Managed by: Clarkson Beard

Telephone: Lexington 4-5147

Standing at: Greentree Farm, Lexington, Kentucky

BIMELECH Fee: \$3,500—Live Foal

B., 1937, Black Toney—*La Troienne, by *Teddy.

Sire of 8 \$100,000 winners.

Owned by: Greentree Farm

Managed by: Clarkson Beard

Telephone: Lexington 4-5147

Standing at: Greentree Farm, Lexington, Kentucky

CAPOT Fee: \$1,000—Live Foal

Br., 1946, Menow—Piquet, by *St. Germans

Voted horse of the year in 1943. Sire of the winners Sweet Aloe, Hurry By from first crop racing this year.

Owned by: Brandywine Stable

Telephone: Lexington 3-1210

Standing at: C. F. White's Elmsmeade Farm

Russell Cave Pike, Lexington, Ky.

COCHISE Fee: \$1,000—Live Foal

TO APPROVED MARES

Gr., 1946, by *Boswell—New Pin, by *Royal Minstrel.

Stakes winner of over \$250,000. Always at the top of handicapper's list. Won from 5½ furlongs to 1¼ miles under all track conditions, carrying top weights and breaking track records.

Owned by: George D. Widener

Managed by: William Bug

Telephone: Lexington 3-0643

Standing at: Old Kenney Farm, Lexington, Ky.

EIGHT THIRTY Fee: \$3,500

Ch., 1936, by Pilate—Dinner Time, by High Time.

Sire of 33 stakes winners including the outstanding 2 yr. old Royal Coinage.

Owned by: Brandywine Stable

Telephone: Lexington 4-5979

Standing at:

Charles Asbury's Hedgewood Farm, Lexington, Ky.

GREEK SONG Fee: \$1,000—Book Full

Ch., 1947, *Heliopolis—Sylvan Song, by *Royal Minstrel.

A stakes winning son of *Heliopolis, making his third season at stud. Winner of the Dwyer Stakes and Arlington Classic in the fastest time of the year for the distance at both tracks.

Owned by: Walter M. Jeffords

Apply: H. B. Scott

Telephone: Lexington 2-5161

Standing at: Faraway Farm, Lexington, Kentucky

PAVOT Fee: \$2,500—Return

Payable at time of service.

Br., 1942, Case Ace—Coquelicot, by Man o'War.

Unbeaten in 8 starts at 2; won Belmont Stakes at 3; beat Stymlie by 5 lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing. Sire of 9 stakes winners, Cigar Maid, The Pimpinel, South Point, Centine, Ze Pippin, Moby Dick, Andre, Wise Pop, Sharbot.

Owned by: Edward B. Benjamin

Managed by: Carter Thornton

Standing at: Threave Main Stud, Paris, Ky.

PRIMATE Fee: \$500

Dk. c., 1949, by Some Chance—Edified, by *Jacopo.

Retired from racing due to a broken sesamoid bone. Lost this stake by only a head or neck, giving weight to good horses, including the winner. Primate won the Youthful and Juvenile; 2nd in National Stallion, Belmont Futurity and Jersey Stakes, also in the High Quest, in which Tom Fool beat him by a neck at level weights.

Owned by: Maine Chance Farm

Managed by: Leslie Combs II

Telephone: Lexington 4-4801

Standing at: Spendthrift Farm, Lexington, Kentucky

ROYAL BLOOD Fee: \$500—Now Booking

GUARANTEED LIVE FOAL.

Ch., 1945, Coldstream—Spotted Beauty, by Man o'War.

Winner Dover Stakes, Jamaica, Wilmington, Princeton Hdcp., 2nd Fall Highweight, W. P. Burch Mem. Hdcp., Juvenile, Cowdin Stakes and \$100,540.

Owned by: Greentree Farm

Managed by: Clarkson Beard

Telephone: Lexington 4-5147

Standing at: Greentree Farm, Lexington, Kentucky

SHUT OUT Fee: \$2,500—Live Foal

Ch., 1939, Equipoise—Goose Egg, by *Chicle.

Outstanding sire of Evening Out, Closed Door, One Hitter, Hall of Fame, etc.

Owned by: Greentree Farm

Managed by: Clarkson Beard

Telephone: Lexington 4-5147

Standing at: Greentree Farm, Lexington, Kentucky

TOM FOOL Fee: \$5,000—Live Foal

B., 1949, by Menow—Gaga, by *Bull Dog.

Best handicap horse, best sprinter and voted best horse of the year, 1953

Maryland

Owned by: A syndicate.

Telephone: Office Vinewood 5-2371

Residence Vinewood 5-2091

Standing at: Glade Valley Farm, Walkersville, Md.

ALERTED Fee: \$1,500—Book Full

B., 1948, by Bull Lea—Hastily Yours, by John P. Grier.

Stakes winner of 20 races and \$440,485.

Owned by: A Syndicate

For information: Peter Jay

Telephone: Churchville 3822

Standing at:

Windmill Hill Farm, R. D. 2, Havre de Grace, Md.

GRAND SLAM Fee: \$500—Live Foal

Ch., 1933, by Chance Play—Jeanne Bowdre, by Luke McLuke.

High class stakes winner; sire of many stakes winners including the stakes winner over jumps Extra Points. Has consistently stood among top 5 stallions on the "most winners" and "most wins" in The Blood-Horse for 1948 - 1952 incl.

Owned by: A Syndicate

For information: Peter Jay

Telephone: Churchville 3822

Standing at:

Windmill Hill Farm, R. D. 2, Havre de Grace, Md.

***NORTHERN STAR** Fee: \$500—Live Foal

B., 1948, by Mirza II—Venus, by Gold Bridge.

Track record breaker. Stakes winner at 2, 3 and 4.

Owned by: Col. H. B. Marcus

Managed by: Frank Lee

Telephone: Office Vinewood 5-2371

Residence Vinewood 5-2091

Standing at: Glade Valley Farm, Walkersville, Md.

THE PINCHER Fee: \$300—Book Full

Dk. b., 1946 by *Heliopolis—Effie B, by *Bull Dog.

Winner of 25 races at 2, 3, 4, 5 and 6 including the Chesapeake Trial, Benjamin Franklin, W. P. Burch Memorial (twice), Rowe Memorial and Philadelphia for a total of \$109,720.

Massachusetts

Owned by Russell Knowles

Managed by: Mr. Knowles

Standing at: Fox Lea Farm, 101 Danforth St., Rehoboth, Mass.

FABIAN Fee: \$100

Dk. b., 1943, by *Boswell—Flurette, by Gallant Fox.

Owned by: Mrs. Q. A. Shaw McKean Managed by: Mrs. McKean
 Telephone: Hamilton 332
 Standing at: Savin Hill Farm, South Hamilton, Mass.
PATRIOTISM Fee: \$250
 Return if mare is not in foal. Fee paid at time of service.
 Br., 1941, *Blenheim II—Columbiana, by Petee-Wrack.
 Patriotism was a winner at 2 and 3, running 2nd in the Yankee Handicap to Whirlabout in 1944. He is a full brother to Ocean Wave, sire of stakes winners.

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr. Managed by: Bayard Tuckerman, Jr.
 Tel.: Lafayette 3-5700—108 Water St., Boston
 Standing at: Little Sunswick Farm, South Westport, Mass.
SILVER WINGS Fee: \$300—Return
 Gr., 1948, *Mahmoud—Irvana, by Blue Larkspur.
 Won Great American Stakes, Aqueduct, 1950—Six furlongs in 1:10.4, beating Battlefield; Second in George Woolf Memorial; Third in Sanford and Grand Union Stakes.

New Jersey

Owned by: Meadowview Farms, Inc. Apply: F. Wallis Armstrong, Jr.
 Telephone: Moorestown 9-0640
 Standing at: Meadowview Farms, Moorestown, N. J.
SLIDE RULE Fee: \$500
 Payable at time of service. Refund November 1st.
 Dk. ch., 1940, Snark—King's Idyll, by *Sir Gallahad III
 Winner of \$133,766. Broomstick on the top, Fair Play on the bottom line.

Owned by: A Syndicate Apply: F. Wallis Armstrong, Jr.
 Telephone: Moorestown 9-0640
 Standing at: Meadowview Farms, Moorestown, N. J.
YOUR HOST Fee: \$2,500—Book Full
 Ch., 1947, *Alibhai—*Boudoir II, by *Mahmoud.
 Gallant son of *Alibhai. Winner of 13 races and \$384,795.

New York

Owned by: Mrs. Robert L. Gerry Managed by: Harry Main
 Telephone: Delhi, 0412
 Standing at: Aknusti Stud, Delhi, New York
YOUNG PETER Fee: \$200
 B., 1944, Peanuts—Mary Jane, by Pennant.
 Stakes winner of over \$80,000 including Providence Stakes, Choice Stakes and Travers, beating Phalanx and Colonel O'F.

North Carolina

Owned by: Stark S. Dillard Managed by: Gilbert M. Scott
 Telephone: 3-5034
 Standing at: Wonderland Farm, Sedgfield, N. C.
 Address: Route 3, Greensboro, N. C.
WRACK OF GOLD Fee: Contract
 Ch., 1941 by Cloth O'Gold—Wrackatell, by Runantell.
 Wrack of Gold, sire of the good stakes winner Mi Maragold, Vineland Handicap, 2nd in Miss America Stakes to Miss Joanne, also beaten 4-length by Grecian Queen and Is Proud in Marguerite Stakes.

Ohio

Owned by: Miss Childress Rodgers Managed by: Same
 Telephone: Stables — Locust 9814
 Home — Locust 7324
 Standing at: Red Fox Stables, Newtown, Ohio (Cincinnati)
BLUE ADMIRAL Fee: Private Contract
 Ch., 1946, by War Admiral—Bird of Blue, by Bubbling Over.
 16½ hands—excellent conformation. Never raced due to an injury.

Pennsylvania

Owned by: Mr. and Mrs. Michael D'Onofrio Managed by: Harry Moss
 Telephone: Newton Square 0958-R or Howard 7-1314
 Standing at: Cedar Grove Farm, R. D. 1, Media, Pa.
BLESS ME Fee: \$500—Live Foal
 Br., 1939, *Sickle—Buginarug, by Blue Larkspur.
 70% of his foals are winners—78% of his starters are winners
 Owned by: Eugene Weymouth Agent: Fred Pinch
 Telephone: West Chester 144-R-5
 Standing at: Shellbark Farm, Malvern, Pa.
CORMAC Fee: \$100—Return
 Dk. br., 1943, Bois de Rose—*Sauge, by Chouberski.
 Winner of Fox Hunters' Chase, Louie Leith Cup and Grand National Point-to-Point

Owned by: William P. Foley Managed by: Alex Atkinson
 Telephone: Media 6-1923
 Standing at: Grandview Farms, Media, Pennsylvania
***DELHI II** Fee: \$125—Live Foal
 Fee payable November 1st of year bred.
 Gray, 1942, The Font—Diosa, by Adam's Apple.
 Winner 12 races in Chile and Venezuela. Excellent Thoroughbred or Hunter sire prospect. Beautiful conformation and disposition and is bound to breed distance horses.

Owned by: Fred N. Snyder Managed by: Fred N. Snyder
 Telephone: Uhlertown 381
 Standing at: Rollinghill Farms, Erwinna, Bucks Co., Pa.
KINGS PRINCE Fee: Private Contract
 Ch., 1947, *Princequillo—Kingcella, by Burgoo King.
 A winning son of *Princequillo, bred along the same lines as HILL PRINCE; and by the distinguished sire of HOW and PRINCE DARE. His fine deep bodied conformation, splendid limbs with bones to match, excellent front with good, strong quarters, offers the nucleus for track potentials.

Owned by: Gen. & Mrs. C. B. Lyman Managed by: Gen. Lyman
 Mrs. Marion duPont Scott
 Telephone: Lenape 2381
 Standing at: Maui Meadows, R. D. 5, West Chester, Pa.
OUR BOOTS Fee: \$750—Refund if not in foal
 Dk. b., 1938, by Bull Dog—Maid of Arches, by Ward of Arches.
 Stakes winner of 9 races and \$126,142. Is one of the 20 leading American Sires for 1953. Through racing of Sept. 1st, excluding current 2-year-olds, he has sired 101 winners from 128 registered foals—over 10 per cent have won or placed in stakes—they have won one and ¾ millions of dollars.

Vermont

Owned by: Mill River Stable Apply: Thomas M. Waller
 Bedford Hills, N. Y.
 Standing at: Black Hole Hollow Farm, South Arlington, Vt.
***NORTH CAROLINA** Fee: \$200
 B., 1948, by Kingsway—Kitty Hawk, by Precipitation.
 Winner of Sandown Park Trial Stakes and The Derby Trial Stakes.
 Ranked with the top flight horses of his year in England.

Virginia

Managed by: Dr. J. P. Jones
 Standing at: Inglecress Farm, Charlottesville, Va.
AIR HERO Fee: \$500—Live Foal
 Ch., 1943, by *Blenheim II—Anchors Ahead, by Man o'War.
 Air Hero has sired the highest number of 2-year-olds for 1952 of any stallion represented by his first full crop in number of races won (20); stands third in number of winners (9).
 Owned by: A Syndicate Managed by: Tyson Gilpin
 Telephone: Boyce 124
 Alternate Numbers: Boyce 10 and Boyce 41
 Standing at: Kentmere Stud, Boyce, Virginia
***BEAU GEM** Fee: \$1,000
 GUARANTEED LIVE FOAL
 Dk. ch., 1944, Helios—French Gem, by Beau Fils.
 Classic winner—Sprint and Stay. *Royal Gem's half-brother.

Owned by: Mrs. A. C. Randolph Apply: Mrs. A. C. Randolph, Upperville, Va.
 Telephone: Upperville 34
 Standing at: Oakley, Upperville, Virginia
BLACK GANG Fee: \$300
 Fee payable at time of service will be refunded if mares proves not to be in foal November first and veterinary certificate is presented stating mare is not in foal.
 Blk., 1941, War Admiral—Babys Breath, by *Sickle.
 A good race horse, getting nice horses. Sire of 2 two-year-old winners, Black Cobra, Royal Gang, as well as the older winners Black Fancy and Pantata.

Owned by: Milton Ritzberg Managed by: Milton Ritzberg
 Telephone: Berryville, Va. 345
 Standing at: North Hill Farm, Berryville, Virginia
BOLD SALUTE Fee: \$250
 Payable Oct. 1st in lieu of vet. cert. that mare is barren.
 Red. ch., 1940, by Bold Venture—Minnant, by Pennant.
 Bold Salute—a stakes winner, is bred like the great Triple Crown Winner Assault. He is half-brother to 3 stakes winners—Auguary, Magnificent and Blue Pennant.

Owned by: Mrs. DuPont Scott Managed by: Delmar Twyman, Agt.
 Telephone: Orange, Va. 5661
 Standing at: Montpelier Farms, Montpelier Station, Va.
BOLINGBROKE Fee: \$250
 Payable October 1. Veterinarian's Certificate in lieu of payment.
 B., 1937, Equipoise—Wayabout, by Fair Play.
 Stakes winner of \$161,000 . . . 1½ mile record holder . . . sire of 33 winners of 61 races in 1953.

MR GOOD RETURNING

Mr. Good, from the extensive Martin-McKinney stable, is coming back to the races, according to trainer A. W. Rupelt. The stakes-winning four-year-old,

one of the best juveniles of his season, was sidelined with a bad leg while training for the 1953 Florida Derby, and has been resting ever since. Galloping soundly once more, Mr. Good is showing some of his old-time zip and promises to be

an important addition to Gulfstream Park's Thoroughbred colony. Trainer Rupelt will point him for the \$50,000 Gulfstream Park Handicap as his main winter objective.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
BONNE NUIT Fee: \$200—Live Foal
Gr., 1934, *Royal Canopy—*Bonne Cause, by Bonfire.
Tanahmerah, Yankee Doodle, Flamingo, Hollandia, Party Miss and Carry Me Back, are a few of the outstanding jumpers among his get.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
BULLET PROOF Fee: \$100—Live Foal
Ch., 1944, by Stepenfitchit—Shadowproof by *St. Germans.
Stakes winner of over \$84,000 and out of a stakes winning dam.

Owned by: Forest T. Taylor Managed by: Fred Newman
Telephone: Staunton 5-4871

Standing at: Cherry Hill Farm, Staunton, Virginia
BOWLER Fee: Pvt. Contract
Br., 1948, War Admiral—Rash Hurry, by John P. Grier.
BOWLER bears a great resemblance to his illustrious sire, War Admiral, a triple crown winner and the most successful son of Man o'War. First dam, Rash Hurry, was a producer of winners. Second dam, *Hastily, by Hurry On; dam of Cavalcade and Hastily Yours, etc.
BOWLER was never raced due to a training injury.

Owned by: Forest T. Taylor Managed by: Fred Newman
Telephone: Staunton 5-4871

Standing at: Cherry Hill Farm, Staunton, Virginia
CHILLY BEAU Fee: \$50
B., 1939, Chilhowie—Beau's Gal, by Beau Gallant, by *Light Brigade.
An outstanding sire of conformation hunters and show ring jumpers.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
***ENDEAVOUR II** Fee: \$1,500—Live Foal
APPROVED MARES ONLY
B., 1942, British Empire—Himalaya, by Hunters Moon.
Undeclared champion of the Argentines in 1947. Sire of Porterhouse, best 2-year-old colt or gelding, best 2-year-old; Trying, Astoria Stakes and many other 2 and 3-year-old winners.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
KITCHEN POLICE Fee: \$500—Live Foal
Ch., 1943, by Discovery—Galley Slave, by *Gino.
Stakes winner and co-holder of track record, Saratoga Racing Ass'n., $\frac{3}{4}$ -mi. 1:09 $\frac{3}{4}$.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
NIGHT LARK Fee: \$50—Live Foal
Grey, 1939, Bonne Nuit—Poulette, by *Coq Gaulois.
Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 2-year-olds; Compromise, etc.

Owned by: A Syndicate Managed by: Tyson Gilpin
Telephone: Boyce 124
Alternate Numbers: Boyce 10 and Boyce 41
Standing at: Kentmere Stud, Boyce, Virginia

***ORESTES** Fee: \$500
GUARANTEED LIVE FOAL
Payable November 1 of year bred, or Veterinary certificate in lieu if mare is barren.

B., 1941, Donatello II—Orison, by Friar Marcus.
Head of English Free Handicap. Stakes winner from 5 furlongs to 1 $\frac{1}{4}$ miles. Sire of Aeschylus, winner Youthful Stakes (2nd Div.), Randal Park. (Setting new track record). 1950 English Cambridgeshire winner. Kelling and other stakes winners.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
PENNANCE Fee: \$50—Live Foal
Chestnut, 1946, by Pilate—Peggy Porter, by The Porter.
Winning half-brother to stakes winner and out of a stakes winning dam.

Owned by: I. S. Compton & Joe Schneider Managed by: Joe Schneider
Telephone: Middleburg 2693
Standing at: Sky Farm, Middleburg, Va.

PICTOR Fee: \$500—Live Foal
Fee payable Oct. 1 in lieu of Veterinary's certificate.
B., 1937, by *Challenger II—Lady Legend, by Dark Legend.
Stakes winner of 14 races and \$111,410. Sire of stakes winners PICTUS, VESUVIO, SWEET PICK and BULVERDE.

Managed by: Chas. H. Tompkins, Jr.
Telephone: Warrenton 30
Standing at: Spring Hill Farm, Casanova, Virginia
PSYCHIC Fee: \$50
Payable at time of service. Mare subject to approval.
Ch. h., 1939, Psychic Bid—Ready, by High Time.
Psychic is the sire of the winners Psychic Dream and Psychic Red.

Owned by: D. R. Motch Managed by: Owner
Telephone: Charlottesville 3-1734
Standing at: Coleswood Farm, Keene, Virginia
SEA MARRIAGE Fee: \$50
\$25 to Half-bred mares.
B. h., 1940, Granville—Port Weather, by The Porter.
A stakes winner, sire of winners on the flat and in the show rings.

Owned by: Mrs. E. H. Augustus Managed by: James Wiley
Telephone: Middleburg 4801
Standing at: Locochee Farm, Middleburg, Va.
SEVEN LEAGUE Fee: \$100—Live Foal
B., 1945, by Our Boots—Gifted Lady, by *Bright Knight.
Stakes winner with earnings over \$80,000.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
SINGING STEP Fee: \$300—Live Foal
Roan, 1945, by Stepenfitchit—Singing Witch, by *Royal Minstrel.
Winner of \$40,970—A real speed horse.

Owned by: George L. Ohrstrom Managed by: Emmett Roberts
Telephone: The Plains 2676
Standing at: Whitewood, The Plains, Virginia
***TENNYSON II** Fee: \$250
Payable at time of service. Money refunded if mare is barren.
Ch., 1947, Straight Deal—Fille de Poete.
Winner in four stakes, placed twice, including second to *DJEDDAH in The Eclipse, out of seven starts.

Owned by: A. T. Taylor Managed by: Roger Clapp
Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.
THALIA LAD Fee: \$50
Payable at time of service. Money refunded if mare is barren.
B., 1942, by *Warrior Bold—Main Flame, by Mainmast.
We believe this horse will be a top hunter and jumper sire. His first crop are now yearlings.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
THE VICEROY Fee: \$50—Live Foal
Grey, 1944, by *Mahmoud—*Nadushka, by Vatout.
Sire of only two colts to race. BOTH WINNERS.

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Report On The British Pony Club Conference

The Chairman, Colonel The Hon. C. G. Cubitt, opened the Conference by welcoming the 220 Visiting Commissioners, District Commissioners and delegates from branches, who were present. The keen interest shown by such a large gathering of people and the free discussion which took place at these annual conferences were in themselves, he said, evidence of the live and healthy state of the Pony Club today.

Colonel Cubitt went on to give a brief review of the year's progress. For the first time an attempt had been made to assess the boy membership of the Club, and of a total of 16,831 members returned to date, 4,026 were boys. These figures were unfortunately incomplete owing to the failure of 38 Branches to send their annual reports in time.

The full statistical report for the past year, including membership, numbers of certificate holders, camps held etc. would be published in the 1955 Pony Club Year Book.

There were now 203 Branches of the Club in Great Britain and Northern Ireland. Seven other countries and states had their own local Pony Club headquarters and the returns from overseas showed, at a conservative estimate, 148 affiliated Branches.

The Inter-Branch Competition was the biggest and most successful ever held. Altogether 145 Branches had taken part. The number of boy competitors was 121, compared with 87 in 1953.

Publications. The most important contribution to Pony Club literature during the year had been a second and revised edition of "Horsemanship for the Pony Club" (the first edition of 10,000 copies having sold out early in the year).

An entirely new book, to be known as "The Pony Club Instructors' Handbook" had been written by the Pony Club Organization Committee and was now ready for publication. This, the Chairman claimed, would be not only unique, but of tremendous value to the Club in helping instructors. District Commissioners should see that every instructor had a copy.

Also ready for publication was the new edition of the "Rules and Administrative Notes". The Rules had been extended, on legal advice, to give more detailed instructions on the election of Local Committees etc. The objects had been slightly re-worded, and it was to be hoped that the Club would shortly gain recognition as a National Voluntary Youth Organization.

Among other new publications, the Chairman mentioned "The Pony Club Annual No. 4", the sales of which had resulted in a profit to the Pony Club of £298. "Mounted Games for the Pony Club", "The Pony Club Year Book 1954", and a series of three Christmas Cards and Calendars, designed by Mrs. Bullen.

The Films continued to be in great demand. Three new ones had been added to the library.

Film Strip Lectures. There were now eight lectures. Plans were in hand for making them available in book as well as in strip form. The Chairman deplored the fact that greater use was not made of the valuable material contained in these lectures. Projectors could be purchased for as little as £7, about (\$20.00) or could usually be hired locally.

Instructors' Courses. In addition to 4 'Official' courses at the Porlock Vale and Aughton Riding Schools, at least 9 'Local' courses had been organized by Branches during the year. For most of these Headquarters had provided the instructor. The benefits to be gained from having many of these local courses for instructors were very great indeed.

Scholarships. In addition to the annual scholarship given by the Directors of the Porlock Vale Riding School (of which this year's was the 6th) a second annual scholarship had been offered by the Blue Cross. Both were for a three months' residential course of instruction at the Porlock Vale Riding School. Nine candidates had been nominated and the two winners would shortly be selected.

Boy Scouts and Girl Guides. Subject to confirmation, both the Boys Scouts Association and Girl Guides Association had brought the syllabus for their "Horseman" and "Horsewoman" badge into line with the Pony Club "B" and "C" Standards. The local Scout and Guide authorities had been instructed to contact the District Commissioner of their nearest Pony Club Branch when they wanted members tested for the badges.

The Chairman, who himself was preparing a pamphlet for the Girl Guides on the theoretical part of the "C" Standard syllabus, urged District Commissioners to do anything they could to assist these two great organizations.

Hunts Servants' Benefit Society. The Duke of Beaufort had expressed the hope that children would be told of the work done by this Society and had appealed to the Pony Club to help to make it better known. Those desiring further particulars could obtain them through the British Horse Society or from 40 Brompton Road, S. W. 3.

The "A" Standard. Since 1st July, 1953, when the new method of testing came into operation, 297 members had been tested of which 115 were awarded the "A" Certificate.

POINT-TO-POINT RACES

Brigadier Dunn, on behalf of the Pony Club Organization Committee, stated that a tentative approach had been made to the National Hunt Committee and it seemed probable that permission for the Pony Club to hold races under their Rules would be given.

Should the idea, which had originally been suggested as a means of increasing the boy membership of the Pony Club, find approval with District Commissioners, the Berkeley Hunt would be prepared to include a race for boy Associates at their next point-to-point meeting.

After considerable discussion a resolution was carried, "that races should not be held in the name of the Pony Club". **THE PONY CLUB INTER-BRANCH COMPETITION**

The Chairman, in introducing the subject of the Pony Club Inter-Branch Competition, spoke for everyone present in thanking those who had contributed to the success of the recent competition. There followed a free discussion on various aspects of the Inter-Branch Competition, which may be divided under the following headings:—

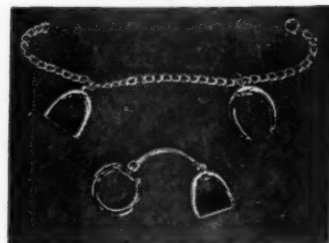
(a) **AREA COMPETITIONS.** Chief suggestions: Branches should be required to enter for a particular Area Competition on an 'adjacent hunts' principle. Eire should have its own Area Competition. Scotland should be represented by a Scottish team at the Championships. Instead of the best team from each Area, the twelve teams with the highest marks at any of the Area Competitions should qualify to compete for the Championships.

Resolution carried: "That there should be no restriction over which Area Competition a Branch entered for."

(b) **MEMBERS AND ASSOCIATES.** Chief suggestions: Teams should be composed of members only. There should be teams of members and teams of associates. There should be different competitions or different courses for members

Continued On Page 15

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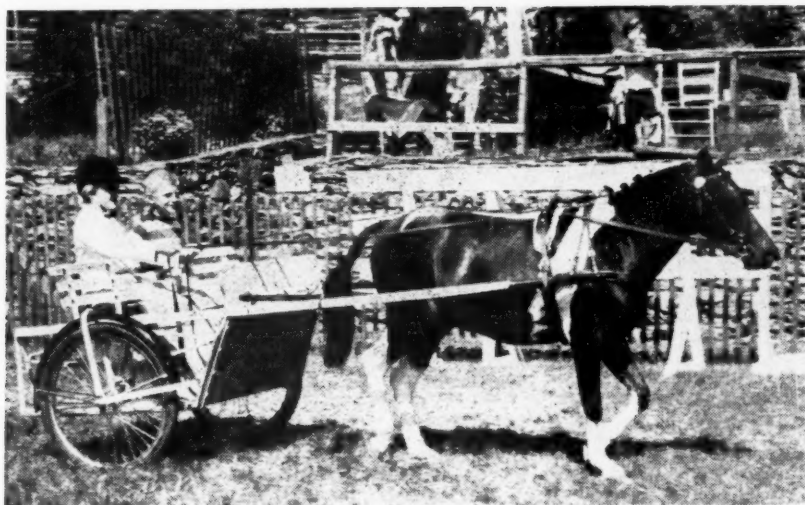
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(Darling Photo)

Lee and Prentiss Greenaway of the Rappahannock Pony Club, winners of the driving class at the Loudoun Pony and Junior Show.

British Pony Club

Continued From Page 14

and associates. Membership of the Pony Club should end at an earlier age. There should be a two-day Championship.

Resolution carried: "That the Rule should remain as in 1954: teams of four, not more than two of whom may be associates."

(c) **RESTRICTIONS ON HORSES RIDEN IN THE COMPETITION.** Chief suggestions: Horses should be the property of the rider or the rider's parent. Horses should not exceed 15.2 hands. Horses should not exceed 14.2 hands. Horses that have taken part in an open One-Day Event should be barred. Horses that have been placed in a One-Day Event should be barred. An owner-rider should not be barred from riding his or her own good horse in the competition.

Resolution carried: "That horses should be barred that are either, registered Grade A show jumpers, or have been placed 1st, 2nd or 3rd in a Three-Day Event."

(d) **COURSE.** Chief suggestions: Fences should not be allowed to get any bigger. Fences should not exceed 3 ft. in spread or 3 ft. 6 ins. in height. Maximum height should not be combined

with maximum spread at any fence except the triple bar. A one-mile cross-country course is not too gruelling for ponies. The cross-country course at Tetbury was too severe. There should be some standardization of courses. Courses should not have to conform to a set pattern.

(e) **RULES.** Chief suggestions: There should be a rule forbidding rapping on the show ground. Organizers should be given powers to take action to stop cruelty. Judges should be better briefed on the Rules. A greater proportion of marks should be given to the cross-country and show jumping phases.

In conclusion, the Chairman stated that all the suggestions made would be carefully considered by the Committee when drawing up the conditions for the Inter-Branch Competition for 1955.

PARENTS' CONFERENCES

Major Davenport spoke at the Chairman's request, on the subject of 'Parents' Conferences', which his own Branch had recently instituted with great success. Other speakers agreed that such meetings provided an excellent opportunity for obtaining parents' co-operation for future Branch activities and for putting over to parents the Pony Club's ideas. In addition, they gave parents the chance to air any private grievances.

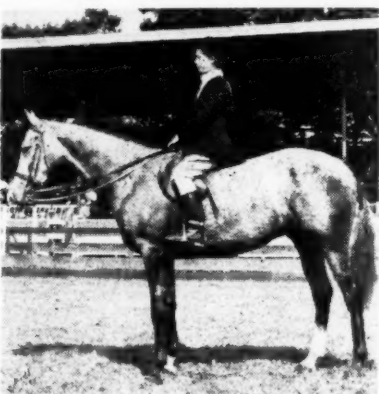
WELCOME TO U. S. A. REPRESENTATIVE

The Chairman stated how pleased he was to be able to welcome Mr. Sidney Felton, a representative of the United States Pony Clubs Incorporated, to the Conference. Mr. Felton replied that he, in turn, was delighted to be present and felt sure that he would be able to take back from it many helpful ideas. He said that his organization, now growing very rapidly, always regarded the Pony Club in England as the Parent Organization. He wished to thank Headquarters for all the help and advice they had given in the founding and development of the Clubs in the U. S. A.

Mid-South

Linda Jenkins on her 6-year-old gelding, Curiosity, champion hunter at the Rolling Rock Hunter Trials. The 14-year-old Miss took the blue in the lightweight and open hunter classes.

(Budd Photo)



The Whys Of Foxhunting

Elizabeth Ober

In the hutting field, when following hounds, you meet every conceivable type of fence with the exception of those known as horse show obstacles. There is every kind of take-off and landing, in front of them and on the far side, some of which are good and some bad. It's knowing which fences are jumpable and at what pace to take them that is the answer to riding safely across country. Some fences are negotiable if your horse gallops into them but impossible or unwise to attempt to take from a trot. Others can only be popped over from a walk as the take-off or landing sides do not permit a horse to head into them at a faster pace. The condition of the ground and what is on the take-off and landing side, must always be taken into consideration. Choose a member of the Field who knows the countryside and what is jumpable and what isn't for your pilot. If you give him plenty of room and see him land safely on the far side of the fences before you allow your horse to head into them, he will not mind your following him. The crime you must guard against is jumping too close on top of him for if his horse refuses or if he gets a toss, you may injure him or his mount. As you gain in practical experience, you will understand his reason for having ridden into the fences as he has and you will be better prepared to ride your own line.

December 5, in combination with the annual Pet Show.

The youngsters came to the Show with a great variety of pets. There were dogs, cats, geese, a rabbit, a monkey, and even a skunk, who was judged as the most unusual.

There were three horsemanship class—beginner, intermediate, and advanced. The advanced was judged at a walk, trot, canter and over two small jumps, and Miss Audrey Walsh finished in first place on Daniel Boone.

PLACE: Pinehurst, N. C.

TIME: December 5.

JUDGE: Col. Wellington Samouche.

SUMMARIES

Leadline—1. Kathy Tate; 2. Johnny Donaldson; 3. Sandy Younts; 4. Teddy Walsh.

Beginners horsemanship—1. Timmy Tufts; 2. Jock Tate; 3. Susan Reed; 4. Peter Pottle.

Intermediate horsemanship—1. Diane Pierson; 2. Marianne Wright; 3. Lucille Debevoise; 4. Frankie Bost.

Advanced horsemanship—1. Audrey Walsh; 2. Pinky Doyle; 3. Billy Doyle; 4. Billy Bertrand.

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Judge Not (Part 2)

Hunter and Jumper Classes

Lida Fleitman Bloodgood

Judging is always an arduous and often a thankless task. At best one or two exhibitors can be satisfied in a class, and sometimes not even that. Once when judging breeding classes at the West Hills hunter show, I was obliged to pin all four ribbons in every successive class onto entries from the same stable; indeed had there been seven instead of only four prizes to award, these, too, would have been carried off by the magnificent lot of young Thoroughbreds belonging to Victor Emmanuel (later Master of the Woodland Pychley) and bought for him by that consummate judge of horseflesh, Al Davis.

The West Hills horse-show Committee were in a fine dither about my decision, and while they agreed with my opinion regarding the horses, begged me not to run in the show, claiming that, as neither Emmanuel nor Davis were members of this select little hunting community, if not a single resident won an award, the show might fold up the following year. But what could I do? I was there to judge horses not people; so I continued even during the afternoon jumping classes, to pin ribbons on horses bearing the Emmanuel colors—and was never again asked to West Hills.

On only one other occasion did a Show Committee try to influence my decisions, this occurring at Stamford, Connecticut when, in a class of ten competing for the "best woman in a side saddle", I handed out but one ribbon to Ivy Maddison, who was as expert riding *en amazone* as in a cross saddle. In my opinion she, and she alone, could be said to be riding at all. What the others thought they were doing it would be hard to say. The Committee in this case tried more than persuasion; they stormed and threatened to call in an outside judge, arguing, perhaps with reason, that no matter how badly the women performed, one *must*, in the nature of things, be better than another. No doubt from a strictly "legal" point of view they were right, but I was not in a court of law, and as a member of that fast vanishing generation of women who were masters of a graceful art, I refus-

ed to countenance this parody of it.

On the whole, however, interference with the judges on the part of the governing body is as rare as open dissatisfaction among the exhibitors themselves. I, for one, during a fairly long career in the show-ring, am proud to say that only once did I ever enter a protest, and then *before* and not *after* I had entered the ring. Nor was this a usual sort of protest, concerning as it did an animal being repeatedly entered under a false name and papers. I had nothing on which to go excepting my ability never to forget a horse once I had seen it; the animal was, in fact, proved to be a "ringer" and the young lady exhibiting it "ruled off".

Perhaps I should qualify my remarks about exhibitors rarely showing open dissatisfaction; this applies more often to the hunting and jumping exhibitors—conditioned as they are by a sporting atmosphere—than it does to those showing hacks. Indeed, I recall one incident that made horse-show history in the saddle division, when a young lady, enraged because her mare did not win an expected blue, tore the red rosette from her horse's bridle and threw it into the face of the astonished judge—George Hulme. Following the young lady's enforced year of absence from all show-rings, she made her first reappearance at Rochester where, as it happened, I was judging saddle horses. This time she managed—with some difficulty—to control her temper even though her mare went so badly that I was repeatedly obliged to place her second to an animal she had previously always beaten. Finally, when the championship class was called, livid with rage, she relinquished her place in the saddle to her groom—and I promptly reversed all my previous decisions and gave her mare the tri-color. The horse had made her first brilliant performance of the entire show. My decision naturally delighted the "talent" that gathers round the gate, and while these whooped and whistled their approval of the award, the crowds held their breath wondering how the temperamental young miss would take

this direct blow to her horsemanship.

Few shows were more enjoyable to me than that at Montauk, partly because of its lovely position on the sand dunes, and partly because of its lobsters. I am not a gourmet, but I am nevertheless inclined to rate the eating of certain dishes as among the choicest pleasures of life. To this category belong the lobsters of Montauk Point, the Moorish crabs from Havana, and the salmon of Galway Ireland, while no one can really claim ever to have tasted the lowly "spud" if they have not eaten the baked variety on the spot in Ireland, or the little red-skinned kind in Bermuda.

Next to Montauk, I best enjoyed Easthampton which, with its quaint old village and lovely flower gardens, I had always thought so much more charming than Southampton. It was here that I usually ran into my old friend, Bob Grannis, judging polo ponies, and here that he and I—thinking ourselves unobserved—would while away the time between our respective classes by dancing together in a secluded corner of the judges' stand: a pastime we hastily relinquished on discovering a cartoon of our activities in the papers.

While at Easthampton I often put up at the "Bob" Appleton's, friends of my Aunt Dolly from Butte, Montana, in the days when Count Carlo Cini, whose horse was the first I ever hunted, was *l'amico di casa*. On my last visit to Easthampton, however, I stayed with the Dudley Roberts, with whom the previous year I had made a memorable trip through Sicily and thence up to Rome and though the hill towns to Paris.

Mr. Roberts, known because of the waves of grey hair that swept back from his handsome brow, as "the doctor with the laughing hair", was a living proof that one can, with a will, learn to ride after a fashion even when past fifty. Wildly enthusiastic about his first glimpse of the Roman hounds, he immediately ordered himself the necessary togs at Rome's most fashionable sporting tailor, hired a high-strung Thoroughbred (which we all told him was far too much horse for a rank beginner even to hack, let alone hunt), and after a few bumpy experiments the Villa Borghese, set forth with hounds. As luck would have it, we found almost immediately and had one of the runs of the season. Master and entire field losing the huntsman and his pack as completely as if they had been swallowed up by the earth. That Roberts had also disappeared was not surprising and it was imagined that he must be lying in some ditch crossed earlier in the day. Arriving back at the meet, his friends accordingly went into a huddle to decide upon the best method of searching for him and his hireling. Just then, however, we heard the notes of the huntsman's horn, while the clip-clop of horses' hoofs and the patter of hounds' feet on the road told us that the pack was returning. In their wake rode a bedraggled, hatless, mud-stained, blood-streaked figure, grinning from ear to ear—the doctor with the laughing hair!

I have maintained that judging is both an arduous thankless task, yet it is far less so on both counts than running a horse show, and child's play to staging a dog show. All things being equal, one would imagine that the problem of compiling prize lists, catalogues and time-tables or attending to complaints and arranging accommodations for exhibitors, neglectful of reserving

Continued On Page 17



Joint-Master of Loudoun Hunt Club, Leesburg, Virginia, Hunton Atwell.

(Hawkins Photo)



(Hawkins Photo)

Arthur Godfrey, distinguished radio and television personality, hunting with Loudoun Hunt Club.

Judge Not

Continued From Page 16

any, would be as easy when dealing with dogs as with horses. But it just isn't and I prefer not to express my opinion as to the reasons therefore. I feel certain, however, that in all his long career of managing horse-shows from coast to coast, white-haired William S. Blitz never received a letter to match the one I got when Ned Tinker and I were running the North Shore Kennel Club Dog Show.

"Dear Madam"—it read:

"As you know, I have entered my Champion Pu-Fu-Wu-Tu of Pingaloo in all classes for little girl Pekes at North Shore. Now the poor little thing is under the weather and I can not show her. May I please show her little brother, Champion Tu-Wu-Fu-Pu of Pingaloo, in her place in the same classes? He is a good little boy and won't bother the little girlie dogs.

Yours truly,

My reply, I fear, savored somewhat of that which Beatrice La Montagne gave an old lady who inquired sweetly if her dog, "Hula" was a little boy or a little girl. "It's a bitch, Madam," replied Beatrice tersely.

A Day Of Hunting With Essex Fox Hounds' Deer Proof Pack

Wilbur Hubbard

On Saturday, Nov. 20th, I hunted with Essex Fox Hounds. It was the day of the Joint Meet when the Huntingdon Valley Field was present, so there was a large turn out.

It had rained most of the night before and all morning until about an hour before the meet and was damp and foggy much of the day. Mrs. Scribner and Mrs. Slater, the Joint-Masters, are a hard riding pair of ladies. They make an excellent team.

The country is more blind then it used to be. Many of the fields which were tilled or in grass years ago are now unused and have grown up in weeds, briars and scrub trees, with only paths mowed through them. The result is that there is a great deal of cover for all kinds of

game including foxes and deer. The place is overrun with deer. Nine were viewed that day. My huntsman, Arthur Brown, went up in order to see the now famous "deer proof" Essex pack. He said afterward, "You really have to see it to believe it. I saw the hunted fox come out of a woods and a deer come out afterward. The hounds came out, crossed the deer line, and paid no attention to it, but ran the fox."

Buster Chadwell, the Essex huntsman, who has done such a remarkable job in making this pack deer proof, is very quiet with his hounds. Most of the time he lets them work it out themselves. He is almost too quiet in the woods, for you have difficulty knowing where he is, but when he did speak or blow his horn (as when a fox had been hallooed) hounds responded and came to him at once, so that he lifted them and got to the spot quickly. When hounds opened on the first fox he blew "gone away" beautifully and we were off.

The Essex Hounds have good voice and worked their line well. They ran 3 foxes that day. The first two runs were comparatively short, but very nice gallops and both of these foxes were marked to ground. While we were on one of these runs another fox was viewed going in a different direction. After the hunted fox had gone to earth, hounds were brought back to where the other fox had been viewed, but by that time the line was too cold.

Hounds found and went away very suddenly on a 3rd fox. This time Buster failed to blow "Gone Away", and some members of the Field were left. This fox carried them across a concrete road into an entirely different section where the going was rather rough. Most of the Field missed the greater portion of this run which lasted well over an hour and a half. I was unfortunately in that group. We were in a ride where you could not pass and when we reached an open field, we found that the leaders of the group had gone so slowly that they had lost our lady Masters and the few with them. A dense fog had set in and we could neither hear nor see anything of hounds or hunt staff.

The five people who were with them out of a Field of 70, reported a long, fast run.

We were fortunate in getting back to the Club just before rain set in again.

WARRENTON HUNT

Warrenton,
Virginia.
Established 1887.
Recognized 1894.



On Monday, November 22, the Warrenton Hunt met at Jeffersonson, Va. With about 20 members out, we first went to the "ground breaking" ceremony of the Jeffersonson Community Center.

We then moved off to the first cover picked up a red immediately and after a fast 40 minute run around through Clark Ranch, he foxed us somewhere along the Rappahannock River.

Nov. 25—A Field of 52 turned out for Warrenton's Thanksgiving meet, at "Ashland" the lovely home of chairman of the hunt committee, Amory S. Carhart. The first draw was across Ramey's Mountain on to "Riverland" where a red was picked up for a fast 20 minutes and accounted for under an old log cabin. A few members swear that Reynard was laughing at the hounds behind the safety of a glass window.

Hounds were then lifted and we drew through the Jones' place where another red took us to Pickett Mountain for another 20 minutes of cross country, but he was not accounted for.

Then, drawing around the opposite side of Pickett, another red was started and, after looping all the way around the Pickett Mt. home of Mr. and Mrs. W. Langhorne Bond, was denned back on "Ashland" 20 minutes later.

The hungry and thirsty hunters were Continued On Page 18

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Warrenton

Continued From Page 17

then ready for a large Thanksgiving dinner.

Sat., Nov. 27—MFH William N. Wilbur fixed his meet at "Clovelly". Forty-five horses followed him to Ullman's woods for the first draw. In a few minutes hounds opened and approximately fifteen minutes later they had accounted for their fox in a drain under the driveway of North Wales. No terrier being at hand we left him there and went to the next cover.

A fox was then found in the woods of Mrs. Harrison Nesbit. He looped and turned and we had a fast gallop over frequent post and rails through Mr. John Fielding's "Leeton Forest", Mrs. Smith Morton's, and danned him on Mr. Walter Arrington's property after 25 minutes fast going.

Nov. 29—"Loretta" the home of MFH William N. Wilbur's mother, Mrs. Frederick Haserick was the scene for the meet. There were about twelve members out for the next hour of fast galloping. A fox was picked up at "Airlie". He went to the Normann Ellises' near Cedar

Dec. 4—The Warrenton Hunt was carded for "Whiffle Tree Manor" the home of Mr. and Mrs. R. C. Winnmill.

Approximately fifty-four horses had turned up before Huntsman Dick Bywaters took his hounds to the first cover at eleven A. M. A short fast gallop from the Nesbit's through Fielding's and over to an earth in Arrington's accounted for a red fox and also about four members, all coming off in the course of about three post and rail fences and one having come down twice after his horse stepped in a hidden ground hog hole, the second time. No serious results though, other than scratches, bruises and pulled joints and one horse scratched a bit.

In the Field that day was John P. Cutting, out for the first time in quite a few years.

Charles V. Hickox, MFH Meadow Brook Hunt and Dr. Alvin I. Kay's two daughters of the Potomac Hunt, on their show ponies, were our visitors for the day.

Some of the regular Saturday goers out were Gen. Lemuel C. Sheppard, Jr., Commandant of the Marine Corps, Col. A. G. Foote USAF (a regular last season), Capt. George S. Fox USMC and Marshall

field where the Field had an excellent view of him. Farmer and Merryman were just a minute behind him with the rest of the pack coming on a few minutes later. They ran him south across Dardene Creek and into Youngerman's woods and into O'Neal's where Lloyd Hager viewed the fox as he was heading across DD Highway into the Cedar Grove, then west into Schwebes' turning northwest into Todebush's big pasture where hounds checked again.

It was dry by now and hounds could hardly work out a line so the Master decided to call it a day. It was one of the best cub hunts we have had in a very long time. The young hounds did riot a little but, considering the condition of the ground and weather, they did extremely well for their first good run after a fox.

9/23/54—The Bridlespur Hunt met at Stanley Jackes, and the huntsman drew south and west through Kohlbrenners and across Woods Mill Road into Martin's, going west through Stubblefields and across Shoettler Road into Whites where they found and ran their quarry west into Mohmans woods and Defoes before he turned east and went back south into Whites. Hounds were lifted



(Hawkins Photo)
Mrs. J. P. Jones, Joint-Master of the Farmington Hunt Club and her son William G. Jones.



(Hawkins Photo)
With the Blue Ridge Hunt (left), Mrs. George Greenhalgh, Jr., Field Master, George Greenhalgh, Jr. and Mrs. Roland Mitchell.

Run, then turned North through the old Lake place where Whipper-In Lester Wayland viewed. He said later that it was the biggest red fox that he had ever seen. He had taken him for a dog at a first glance. The red had taken a straight line over to "Whitehall", across "Whitehall" and then doubled back through Pete Vogel's and danned in the woods adjoining Mr. Eugene Allen's.

In the same cover a gray was started and, after about three loops, went to ground, also in Mr. Allen's. Master Wilbur with his last three followers decided that they had had enough, because it was too cold for other than a good pack in full cry ahead.

Dec. 1—The month of December was started in excellent form by a meet at "North Cliff", the well known Thoroughbred breeding farm of the Melville Churches near Rixeyville, Culpeper County, Virginia.

Hounds found almost immediately on North Cliff and carried across the country road into the Peter's property along the Hazel River. This red made a long loop to Brandy Rock Farm, returning to the river, where, being hard pushed after over an hour run, went to earth. The Field of 15 were graciously asked to return to the Churches' for a delicious breakfast.

O. Exnicios, who has taken a house here for the season.

BRIDLESPUR HUNT

Huntleigh Village,
St. Louis County,
Missouri.
Established 1927.
Recognized 1929.



Opening day cubbing season 9/12/54—Hounds were cast into the corn field north of the Archery Course and, in a few minutes gave tongue and ran north to Dardene Creek, checking in the woods then turning west and north just south of Jake Roth's place where they lost. Hounds ran very well considering the dryness. There was some dew but it did not last very long after the sun came out.

We checked for a while and then recast hounds into Nip Post's pasture west along the Bluffs, past Sheerbaum's farm and then south. Mr. Shinkle, who has a very keen nose, winded a fox and it wasn't very long before the hounds picked him up and ran him south, then turned west and north into the woods where they circled and then ran west almost to D D Highway where the fox turned south again and ran across a plowed

when they checked here and we hacked west across Baxter Road and recast them into Muckermans where they fresh found running west along the bluffs to Fischers where they checked. The huntsman drew south through Haas' pasture and west to Kehr Mill Road then going north into Funstens' where he collected hounds and hacked in. A good 40 minutes run.

10/7/54—The Bridlespur Hunt met at Mme. De Foes and M. F. H. Andrew Shinkle asked Mr. August A. Busch, Jr., one of the first Masters of the Bridlespur Hunt to act as Master. Mr. Busch has been hunting regularly with us this season for the first time since the war, on his great show mare, Miss Budweiser, who is also a fine mare in the Field, and it is a pleasure to have him with us again.

It was a beautiful day, cooler than it had been and hounds worked better than they have in the past weeks. From now on we should have some better days as the weather has finally turned cool and we have had some rain. The huntsman cast hounds on the south end of the woods on Mr. Momen's property and drew north, then east towards Shoettler Road along the creek where hounds picked up a red and ran him to the bridge on Shoettler Road then turned

Continued On Page 21

The British "Outlaw" Packs

A. Henry Higginson

When I considered the possibility of making a "Northern tour", I wrote to my countryman, Ikey Bell, one of our greatest authorities on the breeding and hunting of hounds and author of note. Perhaps it may be interesting to quote from the correspondence. My original letter ran:—

"I have lately been told a good many interesting facts about the College Valley and not the least is the information that you stayed with the Master, Sir Alfred Goodson, recently for a week-end and could probably tell me something about them. What sort of a chap is the Master? Would he welcome a letter with a lot of questions? I don't want to make myself a nuisance but I would like to know a great deal more about the pack."

The answer came back in a few days.

"Sir Alfred Goodson is just about the nicest and most charming man you could ever meet—a wonderful brain and knowledge of breeding anything from a racing pigeon, a game bird, a foxhound, a terrier, to his sheep and the black cattle which are world famous. I have written to him all about you which he probably knows as well as I do. He is one man in a million, kindness itself and generosity—and you will also meet in him a "master mind"—the finest judge of anything on two or four legs—and also a judge of their intrinsic qualities. You mustn't fail to visit Sir Alfred and Sir Jock Buchanan-Jardine (Master of the Dumfriesshire). Both these men are very similar in their intelligence as breeders of anything and no foxhound breeder I ever met knew so much about heredity,—line breeding,—as they do. Both these chaps are near friends of mine. You've probably got Jardine's lovely book 'Hounds of the World'.

"The amazing thing these two men have achieved is to have produced the probably two best working packs of hounds in existence on lines of their own with probably about only two or three names which go back to the Foxhound Kennel Stud Book. Both beautiful, level packs—one pack of white hounds (College Valley), and the Jardine lot (Dum-

friesshire) pitch black, each all of a type. Each pack has been ruthlessly bred for super work and courage.

"The foundation of the College Valley is certain outstanding hounds in their work, of old Robson's "Border Pack" and some Goathland blood, "Hill" hounds, Fell, a drop of Welsh Curre, Brecon, S. & W. Wilts, and a line to old North Warwick's Random, '11.

"They have been line bred and closely bred, hard hunted and tested and drafted for work alone, and when I say 'work', I mean a super-standard of work. These steep hills, open country and abundance of foxes can give a test which no other country that I know, can. Hounds are hard at work all day long 'till dusk. Usually every hound does three days a week—and any hound on their third or fourth fox which Goodson thinks—"looks as if he thinks the day has been a bit too tiring", is **drafted at once**, however well he ran the earlier part or however handsome.

"What will strike you in all these packs I mention is a certain conformation of skeleton, perhaps more noticeable in the College Valley than in any others—viz:

(1) The narrowness between forelegs and the width behind; two things I was myself always so keen on, and for which many houndmen used to criticize me upon.

(2) The length of the upper arm or shoulder bone. The length of the femur

bone and the consequent shortness between hock and heel (viz: let down), which is also one of my fads but, although I got these traits as much as possible like the College Valley, I was never able to obtain quite the same result, and I personally do not think that one can get them from the F. K. S. B. I got mine chiefly from some of Sir Edward Curre's and Mrs. Hugh's Neud Fawr stock. In the case of the College Valley and Jardine's—both Masters have found that of late years that at any time when they used F. K. S. B. hounds it put them back.

"The style of hunting of the College Valley will amaze you. It's full split most of the time. Their drive is fantastic, and the way they get quickly through cattle or sheep, or foil of any kind, needs to be seen to be believed. This drive is not wildness or chance but never wasting a split second. If they don't get it ahead they will after making all the ground good, come back to the square inch of ground where they originally missed it. They have a grand cry, a fierce cry, but I should say that probably the Dumfriesshire had a more voluminous and a deeper one. Their noses are first-class, whether or not the Jardine hounds possess slightly the more tender of the two (from what I have seen of individuals in other packs) would need more experience in the field than I have had—as I have not seen them in field as yet to my great regret, something which I hope very soon to remedy.

"My impression of the College Valley is rather that, if one cut a leg off a College Valley hound and he found a fox, he would run it at full speed until he dropped dead—so great is my opinion of their gameness. Their feet are everlasting.

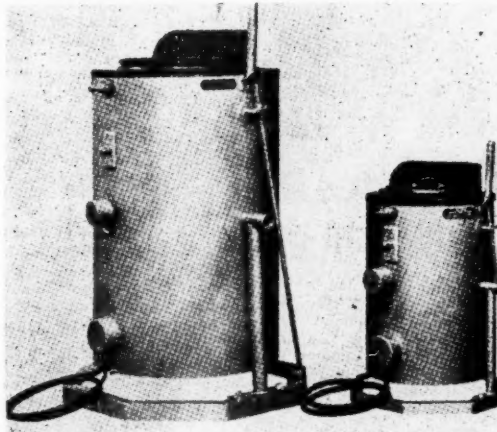
Continued On Page 20

Notes On Hunting Of The Rider

Major W. Austin Wadsworth
M. F. H. Genesee Valley Hunt
1876-1918

Don't say "Ware horse!" to the hound. Say "Ware hound!" to the horse. It is never any excuse that you cannot hold you horse. You have no business to bring out a horse you cannot hold any more than a biter or kicker. If you cannot hold him, go home. Never follow a man closely, particularly over a jump. If he should fall when landing, you might kill him while helpless. Take your own line and keep it. Everybody is supposed to be entitled to the panel in front of him. If you don't like yours, you must not take another man's till your turn.

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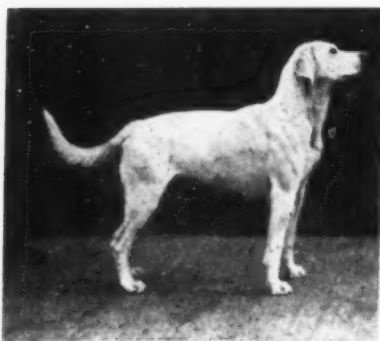
New York 21, N. Y.

British "Outlaw" Packs

Continued From Page 19

ing. To study them well, you must see one of the College Valley hounds walk across the flags—see the length of his stride and see how he puts his foot down. Although they do not look back at the knee their pastern is a little longer than the average hound's—but it is the flexibility of the pasterns that astonishes one."

Now all the words which Bell wrote to me, before I had the great pleasure of knowing Sir Alfred Goodson or seeing his hounds in kennels, aroused my interest greatly, and you may be sure that both my wife Mary and I set out with great expectancy. The country through which we passed was up hill and down dale, through steep valleys where there was scarcely room enough for the two motors to pass each other, and where our chauffeur had to watch out with the greatest care in order not to run over the black-faced mountain sheep that fed by the roadside, and paid not the slightest attention to our motor as it passed, sometimes scuttling across in front not unlike the hens in our countryside at home in far away New England, sometimes standing placidly until one blew the horn almost in their faces. We finally arrived at our destination about half-past five, pretty tired and very glad to be at the end of our day's journey. But I had a lovely room looking out over the fertile valley, and the green hills which stretch away in the distance are beautiful beyond words. Peaceful—that's the word for this happy farm,—peaceful with its great stretches of hills with lit-



College Valley Parson '47 by Rambler '44 ex Panda '42.

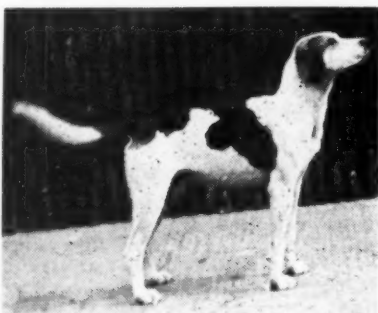
tle watercourses flowing between them. What a country! what a country to live in, although I must say that at first glance a stranger wonders where the foxes lie, and how one keeps pace with hounds when once they've found?

Next day, directly lunch was over, we started off with Goodson to see his kennels which are perhaps half a mile away from his house. We found everything ready and waiting for us and we saw hounds very well. The kennels themselves are not pretentious, but they are extremely well planned with good lodging-rooms for dogs and bitches, and hounds look in tip top condition.

They are a lovely pack—but plenty big enough to kill the stout Hill Foxes which they pursue, and all of a type, most of them straight. It is all very well for their detractors to say they are light of bone, but it seems to me that they have plenty of bone for the sort of country they hunt, and after all don't forget the words of that great Master of Hounds, Lord Chaplin, who said that in his opin-



THE COLLEGE VALLEY—The Master, Sir Alfred Goodson and Lady Goodson with the hunt servants.



College Valley Lodger '46 by South and West Wilts Lifeguard '44 ex Rosebud '37.

ion "superfluous bone amounted to vulgarity."

The pack as it exists today was founded in 1925 by Sir Alfred Goodson and the Hon. Claud Lambton, to hunt the north of the Northumberland hills, which though abounding in foxes were at that time bad hunting. The Master soon realized that a very different type of hound from the orthodox studbook hound was needed to hunt these hills successfully. They needed a hound of light colour that could be seen on the hills, and also one of light build and very fast. With these points particularly in view, they sought also all the rest that goes to make a good foxhound. They were given a large number of draft hounds, some of them past their best, were mute skitters, other rioters, and not a few "conscientious objectors"; but fortunately among this varied assortment were three very good bitches from the Goathland then hunted by the late Sir John Renwick. They were Goathlands Rosebud '21, by Morpeth Random who was by North Warwickshire Random; Goathland Friendly '21, by Neuadfaur Foreman, a beautiful badger-pied bitch, and Bramham Moor Chorun '23, a studbook aristocrat with great constitution and drive. For the first season these three bitches were mated to dogs from the Border pack which were the type of hounds the Masters were aiming at.

After a time, they were able to use dogs of their own breeding, sometimes with an outcross from one of the Fell packs. Coniston blood seemed to fit best, giving much quality and speed together with a good cry and ability to hunt on their own.

A pack of hill hounds has to be able to carry on alone, as often it is quite impossible for anyone to keep with them. The Master then always has the fear of sheep worrying to consider and as this

trait has proved to be hereditary, great pains have been taken to prevent it. The College Valley has to contend with wild goats as well, but by keeping a good smelly 'Billy' in the kennels, hounds soon get used to the scent and take no notice of it.

The going on these Cheviot hills is mostly good rough grass with quite a lot of heather in the Wooler districts. In the West, the obstacles are chiefly stone walls with a certain amount of wire which is of course to be expected in a sheep farming country. Scent is generally very good except when the bracken is dying in the autumn, or in the cold north wind in the spring when the hills are very bare.

I have a letter from a friend who after much persuasion has allowed me to use his diary of January, 1954. He says:—

Continued On Page 21

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Bridlespur

Continued From Page 20

northwest into Sager's farm, then into Walter Eberwein's turning him north again almost to Rt. 40 where they checked, a good fast run for almost 30 minutes. We then went west to Pete Wiley's woods where we drew blank. Then going south through Funsten's past the old barn, we recast into the wooded cover on Fisher's place. The hounds picked up another fox on one of the long draws here and ran farther south, then turning east and north along the creek, where the fox turned east along the bluffs on the Muckerman property where the hounds put him to ground.—E. R. S.

MOORE COUNTY HOUNDS

Southern Pines,
Moore County,
North Carolina.
Established 1914.
Recognized 1920.



The traditional Thanksgiving Day Opening Meet of the Moore County Hounds was the twenty-second hunt of the season. Cub hunting in Moore County began on October 21 with thirteen and a half couple of hounds and three couple of Young Entry, all of which show great promise. During cub hunting, there was one red cub killed and several foxes were viewed.

The Opening Meet was held at F. D. (Dooley) Adams', Refugio Farms at 10:00 Thursday, November 25. There was a field of twenty-two and six children were hilltopping.

MFH W. Ozelle Moss cast hounds in the woods in back of Refugio Farms. They picked up the line and went away through Collins' Pickridge, Healy's Firleigh Farm, a portion of Notre Dame property, Atkins, Mile-Away pastures, across Manly Bridge, Witch Doctor Head, and killed in the field in back of Lakelawn Farm.

Whipping in were Mrs. W. O. Moss Denis Crotty, Jack Goodwin, and Kurt Dutton. L. P. Tate and F. D. Adams served as fieldmasters.

Among the regulars were Mrs. F. D. Adams, Mrs. Mary Doyle, Miss Joan Bowden, Miss Maureen Walsh, Miss Joan Walsh, Miss Audrey Walsh, Mr. and Mrs. A. Corbett Alexander, and Pinky and Billy Doyle, who were very well mounted on their Welch ponies.

Several visitors who arrived to join the regulars were Lou Kelly, Lafayetteville, Pa.; Taylor Compton, Savannah, Ga.; Jimmy Thomas, New York City; Miss Myrna Selvey Richmond, Va.; Mrs. Miriam Rabb and Miss Mary McKay, Raleigh, N. C.; Darcy and Nina Thomas, Augusta, Ga.; and Miss Judy Thompkins of New York.

Mrs. Dooley Adams hunted Refugio, of England's Grand National fame. Mrs. W. O. Moss, first whip, rode her stallion, Battelwick, sired by Battleship, the only American horse ever to win the English Grand National.

Moore County Hounds will foxhunt on Tuesdays, Thursdays, and Saturdays until the middle of January when the Saturday fixtures will be drag hunts.

British "Outlaw" Packs

Continued From Page 20

"Hounds met at 10:30 at Middleton Hall one day in January, 1954 and drew up the Happy Valley, finding fairly soon. Their fox left the valley and crossing the

river climbed up to the Middleton-Langlee Ford road and then made a big circle round by Coldgate Mill and North Middleton, then a smaller circle inside the other one and along the bottom by the Wooler Water and was killed at 11:40 after a hunt of about fifty minutes in the bottom of the valley leading up to Hartsheugh Glitters. This was the next draw, and the fox found there ran to the quarries between Wooler and Target Braes. Hounds checked just before this and ran on slowly into the quarries where there were several stale lines. Nothing could be done with this fox.

"They then found in Target Braes and after a short circular hunt the fox was marked to ground on the side of Coldberry Hill at 2:10. It took some time to get this fox out but they caught him shortly before 3.0. Sir Alfred was hunting hounds 14½ couple with W. Findlay whipping-in. There was a field of twenty out, with about twenty-five cars on the road as well, but I was able to see a lot of hound work and hounds certainly hunted magnificently in the rough piece of country with great drive, speed and cry, casting themselves brilliantly when-

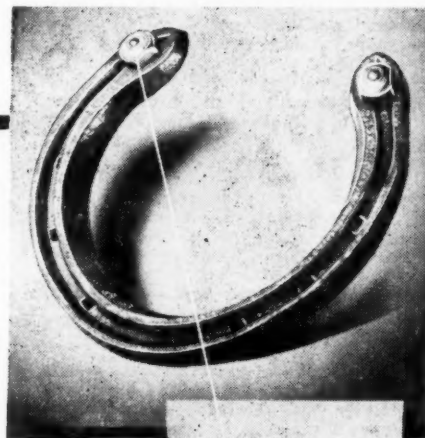
ever they were at fault for a minute or two. I thought they were quite outstanding. Their cry is fairly high. We discovered a day or two later that a single hound had killed a third fox by himself later in the day.

"The next day we saw the College Valley hounds in kennel where they had recently had about 28 puppies which had just come in from walk. Definite kennel type in this pack, hounds being very very level. I think they are the ideal for the country as is shown by the fact that they killed 51½ brace of stout hill foxes so far this season, hunting three days a week since August. When one considers how steep and rough the country with few roads or railroads and only one small town—Wooler.

"The country which they hunt is almost entirely the Cheviot hills, which are steep and the going is very rough. Their cry is similar to that of the Cotley, a fairly high note."

(Editor's Note: In The Chronicle of Dec. 18, 1953 we published several paragraphs by Daphne Moore on the hounds now most extensively used for breeding by the College Valley).

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HORSE SHOWS

Junior Equitation

The 3rd and final schooling show of the year, took place at the Jr. Equitation School on Saturday, November 13th. Points for the different divisions are accumulated throughout the 3 shows and a grand championship and reserve award is given at the end of the season.

In the horsemanship division Sara Willis was the winner of the days championship award with 8 points and also the grand championship tri-color with 18 points. She was closely followed by Miss Gretchen Shiltz with 5 points for reserve champion, and Jill Ridgely with 13 points for reserve grand champion.

Pied Piper, owned by the Jr. Equitation School, and ridden by Tommy Corcoran also was a double winner with a total of 18½ points giving him the grand championship for the Jr. Division, and 7 points making him champion for the day, Jr. Equitation's Schools Dark Dream, ridden by Gretchen Shiltz, was in reserve position with 5½ points, and Terry Yates' Little Craft accounted for the reserve grand championship with 9 points.

In the large pony classes it was Nancy Noland's Spanish Mister the winner with a grand total of 18½ points, and 10½ points giving him the championship for the day. Mary Meisners' Prince Pogo was awarded the reserve championship with 6 points and the reserve grand championship went to Jill Ridgely's Wayward Gypsy, after a hack off with Lem Forests' Firefly, tied with 13 points.

The small ponies were well represented by Kathy Kusners' Little Sir and Jr. Equitation School's Sauce Box. Owner ridden Little Sir accounted for both the championship and the grand championship with 10½ points and 27½ points respectively. Sauce Box, ridden by Nancy and Peggy Hahn was the reserve champion and reserve grand champion with 7 points for the days score, and 18 points for his grand total.

CORRESPONDENT HAYFIELD

PLACE: Annandale, Virginia.

TIME: November 13.

JUDGES: Misses Edna Griswold & Betty Henley.

SMALL PONY CH.: Little Sir, Kathy Kusner.

RES.: Sauce Box, Jr. Equitation School.

SMALL PONY GRAND CH.: Little Sir, Kathy Kusner.

RES.: Sauce Box, Jr. Equitation School.

LARGE PONY CH.: Spanish Mister, Nancy Noland.

RES.: Prince Pogo, Mary Meisner.

LARGE PONY GRAND CH.: Spanish Mister, Nancy Noland.

RES.: Wayward Gypsy, Jill Ridgely.

JUNIOR CH.: Pied Piper, Jr. Equitation School.

RES.: Dark Dream, Jr. Equitation School.

JUNIOR GRAND CH.: Pied Piper, Jr. Equitation School.

RES.: Little Craft, Terry Yates.

EQUITATION CH.: Sarah Willis.

RES.: Gretchen Shiltz.

EQUITATION GRAND CH.: Sarah Willis.

RES.: Jill Ridgely.

SUMMARIES

Handicap hack—1. Rodney's Bay, Charles Mason; 2. Bonjour, Jr. Equitation School; 3. Misty,

Judy Mayer; 4. Little Red, Jr. Equitation School. Handicap hunters—1. Rodney's Bay; 2. Storm Cloud, Jr. Equitation School; 3. Dark Dream, Jr. Equitation School; 4. Lady Culpepper, Don Cleaver.

Handicap jumpers—1. Shamrock, Wally Holly; 2. Diamond, Brentwood Riding School; 3. Wildfire, Mary Dodd; 4. Cherie, Sarah Willis.

Small pony hacks—1. Little Sir, Katherine Kusner; 2. Cinnamon Stick, Rebecca Ashley; 3. Sauce Box, Jr. Equitation School; 4. Fancy Flight, Jr. Equitation School.

Large pony hacks—1. Spanish Mister, Nancy Noland; 2. Firefly, Lem Forest; 3. Prince Pogo, Mary Meisner; 4. Wayward Gypsy, Jill Ridgely. Junior hacks—1. Dark Dream; 2. Rodney's Bay; 3. Cherie; 4. Tango, Jr. Equitation School.

Walk, trot horsemanship—1. Suzanne Shiltz; 2. Ann Mayer; 3. Elaine Seigle; 4. Linda Rutherford; 5. Joan Markey; 6. Jinx Snow.

Walk, trot, brief canter—1. Bonnie Bebet; 2. Jean Coulter; 3. Gail Davidson; 4. Joan Samuels; 5. Pat Wetzel; 6. Pat Robinson.

Henry Bergh horsemanship—1. Sarah Willis; 2. Robbie Gardner; 3. Jill Ridgely; 4. Molly Stevens; 5. Tommy Corcoran; 6. Cathleen Noland.

Small pony jumper—1. Little Sir; 2. Cinnamon Stick; 3. Topper, Jimmy Ridgely; 4. Sauce Box.

Large pony jumper—1. Spanish Mister; 2. Shamrock; 3. Wayward Gypsy; 4. Firefly.

Junior jumper—1. Jumping Giraffe, Jr. Equitation School; 2. Little Spook, C. C. Mills; 3. Pied Piper, Jr. Equitation School; 4. Bright Eyes, Randy Evans.

Intermediate horsemanship—1. Casey Cary; 2. Mary Roberts; 3. Christine Sieminski; 4. Peggy Hahn; 5. Judy Corcoran; 6. Pat Chapman.

Beginner jumping—1. Lynn Erskine; 2. Pat Chapman; 3. Christine Sieminski; 4. Lynn Mills; 5. Ann Nelson; 6. Ridgely Rider.

Good hands equitation—1. Gretchen Shiltz; 2. Sarah Willis; 3. Bobbie Gardner; 4. Molly Stevens; 5. Cathleen Noland; 6. Jill Ridgely.

Small pony working hunter—1. Sauce Box; 2. Little Sir; 3. Mama, J. E. Woods; 4. Cinnamon Stick.

Large pony working hunter—1. Prince Pogo; 2. Spanish Mister; 3. Shamrock; 4. Wayward Gypsy.

Junior working hunter—1. Pied Piper; 2. Dark Dream; 3. Bright Eyes; 4. Wildfire.

Secor Farm

As this show was run for a most worthy cause, the A. S. P. C. A., it was good to see the solid support from the exhibitors and the advertisers.

Hunters reigned supreme in this "open jumperless" show. It was a struggle all the way between two of Gordon Wright's own horses, Mint Leaf and Royal Guard. Mrs. Nancy Lindsay and Gordon took turns in showing these two which finally finished with Royal Guard outpointing his stablemate. Nancy showed another horse to win several ribbons, Driftwood, owned by Don Hancock. Winning one of the many hack classes offered was Mr. Robert Schmid on his nice moving gray Pomperious. Mrs. Schmid won the ladies class on her own Chickstraw. The stake money went home with Mr. Anthony Del Balso and Savoir Faire.

In the green working hunter division Mrs. Frank "Corky" Craig had it all her way by winning, with her War Bride, every class over fences in this division. Mr. Henry Filter's Navy Talk with Gordon Wright up, won the two hack classes and several ribbons to come in for reserve. Althea Knickerbocker on Susan Findlay's Torn Pages pressed close for ribbons all the way.

As always, there were many children in the great variety of classes offered

for them. The Eventual champion child's horse was the lovely black of Barbara Friedmann's, Thumb Hill. Second place honors went to Mountaineer, owned by Fox Run Farm. Lee Samuels won a good child's hunter class on his mother's Shady Pete. Carole Leary's bouncing gray, Bubble Gum bounced up to win the child's jumper trophy.

This section of the country has more than its share of top horsemanship riders. It seemed that many of them were here to fight for the title. Patty Read of New Jersey is always one you have to beat, and you have to really ride to do it. Pat won the 14-18 group and was second in the F. E. I. to Susie Lounsbury, who finally came out on top in the championship with Pat second again. Gail Porter had two nice wins in the limit and under 14 classes. Windy Hanson captured her first medal of the new season and Ronnie Catalano qualified for the Garden next year by winning his Maclay.

CORRESPONDENT BEEP

PLACE: White Plains, N. Y.

TIME: November 20-21.

JUDGES: Miss Jean Cochrane, Mr. and Mrs. J. MacDonald, Carl Schilling.

WORKING HUNTER CH.: Royal Guard, Secor Farms.

RES.: Mint Leaf, Secor Farms.

GREEN WORKING HUNTER CH.: War Bride, Mrs. Frank Craig.

RES.: Navy Talk, Mr. Henry Filter.

CHILD'S HORSE CH.: Thumb Hill, Barbara Friedmann.

RES.: Mountaineer, Fox Run Farm.

HORSEMANSHIP CH.: Susan Lounsbury.

RES.: Patty Read.

SUMMARIES

Limit horsemanship—1. Gail Porter; 2. Heide Schmid; 3. Susan White; 4. Dina Del Balso.

Open green working hunters—1. War Bride, Mrs. Frank Craig; 2. Back Creek, Mrs. J. L. Merrill; 3. Navy Talk, Henry Filter; 4. Torn Pages, Susan Findlay.

Open horsemanship under 14—1. Gail Porter; 2. Wendy Hanson; 3. Michael Del Balso; 4. Susan White.

Open horsemanship 14-18—1. Patty Read; 2. Michael Page; 3. Barbara Friedmann; 4. Dina Del Balso.

Green working hunters under saddle—1. Navy Talk; 2. Compass Point, Barbara Marra; 3. Strawberry Hill, Miriam Duffy; 4. Back Creek.

Children's working hunter hacks—1. Mountaineer, Fox Run Farm; 2. Muktar, Jackie Warner; 3. Thumb Hill, Barbara Friedmann; 4. Royal Rebel, Sandy Glynn.

A. H. S. A. Medal—1. Wendy Hanson; 2. Barbara Friedmann; 3. Elizabeth Few; 4. Michael Page.

Limit working hunters—1. War Bride; 2. Navy Talk; 3. War Thane, Clover Hill Farm; 4. Spur Benz, Patty Read.

F. E. I. horsemanship—1. Susan Lounsbury; 2. Patty Read; 3. Wendy Hanson; 4. Dina Del Balso.

Children's jumpers—1. Bubble Gum, Carole Leary; 2. Golden Clown, Ralph Rodman; 3. Thumb Hill; 4. Muktar.

Open green working hunters—1. War Bride; 2. Torn Pages; 3. Compass Point; 4. Back Creek.

A. S. P. C. A. Maclay—1. Ronnie Catalano; 2. Barbara Friedmann; 3. Wendy Hanson; 4. Michael Page.

Open working hunters—1. War Thane; 2. Mint Leaf, Secor Farms; 3. Royal Guard, Secor Farms; 4. Chickstraw, Mrs. R. A. Schmid.

Green working hunter hacks—1. Navy Talk; 2. Compass Point; 3. War Bride; 4. Strawberry Hill.

Green working hunter stake—1. War Bride; 2. Torn Pages; 3. Back Creek; 4. Strawberry Hill.

Continued On Page 28

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The 1954 International Circuit

Mexico Scores 12 Firsts and 8 Seconds And Has Strong Overall Team—Germany Rated Next

Brig-Gen. J. Tupper Cole

(In accordance with long established custom, the "Pennsylvania National" at Harrisburg, the "National," New York and the "Royal Winter Fair", Toronto, were hosts to five international jumping teams this year. These three shows are the only officially recognized Horse Shows on this continent under the auspices of The International Equestrian Federation.

With acceptances from West Germany, Spain, Mexico, Canada and the United States, the joint hosts were assured good and close competition. West Germany and Spain had posted brilliant records on the continent during the current season. The clever General Mariles and his always good team, had not been idle during their year of hibernation. Past performance indicated that Canada and our own team could be expected to pop up from time to time to keep our guests from becoming complacent.

In the course of reporting how things came out, it might be of interest to point out a few of the salient features which are factors of importance in these competitions—matters that make the good or bad jumping; management's point of view; methods of choosing teams; and how we can keep a fine sport going, or, conversely, let it die. Finally, after seeing who the big winners proved to be, to attempt to answer the inevitable "why". This will necessitate an appraisal of the styles and methods of the various teams in order that we may arrive at a few objective conclusions.

I feel that we have good jumping competitions when we satisfy three basic demands. First, present to the horse, fences that are fair and jumpable. Secondly, to arrange our courses so that they are challenging to the skill of the rider, and thirdly, and probably most important, present a thrilling and spectacular competition to the onlooker.

The art of building fences is one in which we have much to learn from the Europeans. Imagination and knowledge of horses must go hand in hand. Suffice it to say, match-stick construction will invite disaster. Imposing solid looking obstacles with material, rather than air, as the main ingredient, will promote brilliant jumping.

The world's best fences will do little good unless they are skillfully placed, so that the rider can get at them by exercising his skill in presenting his horse to the obstacle in a proper manner to jump. This involves two things. First, exercise common sense so that the course starts simply and builds up to a climax—have your difficult combination and full power fences beyond the middle of the course. Second, exercise skill in the spacing of jumps so that it is possible to have the horse presented to the obstacle in a manner that will allow him properly to negotiate the particular type of fence. Please do not think I am asking course designers to produce something that any dog in the place can play over, or that any dub can ride over simply by hanging onto the mane. Rather, let us recognize that we want to separate the men from the boys, but, we do so by building bear traps that will cripple a good horse or break a fine rider's neck.

I shall point out one or two instances later on where improperly spaced fences made it practically impossible for top horses and riders to negotiate an otherwise relatively simple obstacle.

The spectator likes to see power jumping and skillful riding. Consequently, if we can gauge the class of horses and riders we have in our competitions, and crowd them to the limit, management has been successful. Skillful and judicial use of the time element, of course, adds to enjoyment. All in all, proper planning spells the difference between a wildly enthusiastic audience and an apathetic group, which will think, "now is a pretty good time to catch that drink."

Management has a great problem in these large shows which cater to so many different interests. Number one rule is STAY ON TIME! Naturally then, the time of putting up and tearing down courses is most important. Certainly bringing in a few sticks and a barrel or two is a lot simpler than building a com-

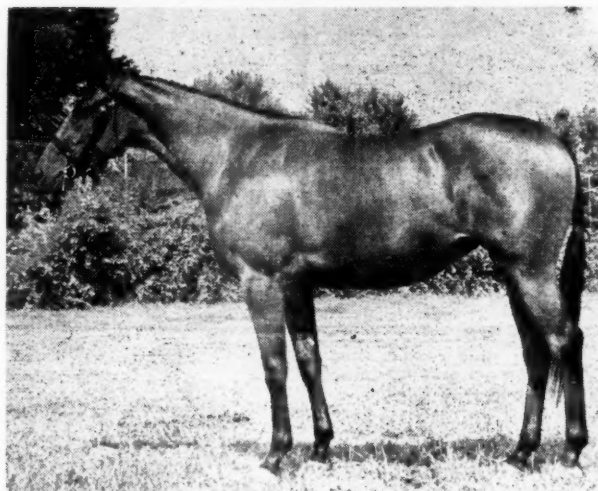
plicated course. Be that as it may, there is no compromise. The problem can be whipped and the proof lies in the superlative performance of the ring crew of the Royal Winter Fair, Sergeant Major Price, Royal Canadian Signal Corps, commanding.

In this day it is a real problem to find horses and riders up to the job, who can be put on an international team. Except in a few instances where Cavalry Schools still dominate the scene, the skillful amateur, who is well mounted and can afford the time, is hard to find. Add the requirement that he must be the type who can get along smoothly with his team mates and represent his country creditably abroad, and we may again have to narrow the field. Nevertheless, the countries on the Continent and Britain can do it. So can we and the Canadians, despite the handicap of our vast geographic size and lack of opportunities for competitive experience.

While I say we can do the job, there must be some qualification. First of all, we must have wholehearted public support. Secondly, personal likes and dislikes must go by the board. Owners, professionals and amateur riders must pull together. Petty jealousies must fade away and the authority of the governing body cannot be questioned. As in any enterprise, back them if they produce, fire them and get a replacement otherwise.

Before my missionary proclivities bore
Continued On Page 24

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International Circuit

Continued From Page 23

you to death, let us get on with the shows.

"Pennsylvania National", Harrisburg. All five teams were in good shape to start. Horses had shipped well and seemed ready to go. In the initial warm-up class where all teams were allowed to show all six horses, it became evident that the Mexican team had not been idle. Their horses were jumping big and when they went for speed, they could really turn it on. The German horses looked very good as big jumpers as did the Spanish. Our own and the Canadian horses were not so impressive.

In the first event, low score competition, total faults of all three horses of team to count, Mexico and the U. S. produced clear rounds initially. The U. S. was no match for the Mexican team on time, however, and the competition ended—1st Mexico, 2nd U. S., 3rd Canada, 4th Spain. (Germany had a bad round with one horse).

The next day produced another Mexican triumph in the Fault & Out, time deciding. In winning 1st and 2nd the Mexican lads made one wonder if Belmont Park had not slipped down Harrisburg way. Charles Dennehy's "Pill Box" gave the U. S. third, Spain being fourth. In this class, the first fence was far too flimsy and caused too many eliminations.

On Tuesday evening, the second event of the low score competition was decided. Two riders each riding two horses, represented each team. Best pair of each nation to count as low score, faults being equal, the best time wins. As clear rounds began to come up, the riders started going for time. On the whole, performances were not too impressive until Mr. Goyoaga of Spain, riding Bohemio and Derby turned in two perfect performances, which to me, were the outstanding rounds of the whole week. Both he and his horses were at a peak we all hope for and seldom achieve. Mr. Goyoaga rode fast but did not rush his partners off their feet. He saved ground on every turn most skillfully and managed to arrive at fences in perfect stride for big long jumps. He won hands down. Germany proved a good second but the rest of the teams left much to be desired. Fences were bigger than heretofore encountered and eager riders and horses going for time did not have their sights adjusted. Mr. Goyoaga has an European reputation as a dangerous speed competitor and he showed why in a masterful manner.

The following afternoon produced another horse race for time which the foxy Mariles pocketed for Mexico. Bill Steinkraus skinned every turn and drove "Can Can" to his absolute limit to gain a two second slower clean round. Knowing both horses involved, I would have offered 100-1 against the U. S. entry coming that close—"Can Can" just isn't a speedster!

Next came the individual Championship on Wednesday Evening. Winkler of Germany on his mare, Halla, came into his own in scoring a brilliant win. Winkler is a master, "Halla" is one of the most obedient, flexible horses I have ever seen. She looks to be a Thoroughbred. Actually, she is a standard—Thoroughbred cross. The harmony between this great rider and his equally competent mare is beautiful to see. Tied for reserve were Mariles and d'Harcourt of Mexico and Mr. Goyoaga of Spain.

In the "Mad Minute"—jump the most fences clear that you can in 60 seconds,

the Mexicans won again with Mariless on Chihuahua, II clearing 16 fences followed by Dennehy on Black Watch with 14 clear.

The third event of the low score competition consisted of three horses and riders of each nation, the combined scores of the two best horses to count. Mexico won again, followed by Spain, Germany and U. S. It took a perfect round and good time to win and Mexico had it. In this class however, Arthur McCashin's big "Mohawk" started to show signs of future greatness. This big fellow, who, six months ago was wobbly at three and half feet, jumped like a real international horse. With power and ability to burn, this dead green one showed possibilities, which, in years to come, will make him one to contend with in any company.

Mexico, of course, ran away with the totals for the low score event.

The "Captain Michael G. Tubridy Memorial Trophy" proved another Mexican conquest for the first leg on the three way contest. This trophy, offered in memory of that splendid young Irish rider and Sportsman, "Mike" Tubridy, whose tragic death last spring saddened all of us, is a cumulative affair finally settled in Toronto.

The last night was "Cup Night" where teams of three fought it out for the coveted President's Cup. True to form, Mexico again came home in front followed by Germany, U. S. and Spain.

While Harrisburg was not entirely a benefit performance for the lads south of the Rio Grande, it came close to being so. Germany and Spain broke the monotony with an occasional assist from

Canada and the U. S., but even so General Mariles and his team had themselves a field day. The old fox of Mexico City knew his riders and horses were right and he forced the pace all the way. The piper has to be paid however, and the Mexican team left a good bit of its sting in Harrisburg.

New York "National". New York opened International Competition with the first of the low score competitions, the duplicate of the previous week. Germany won and really showed power in their overall performance. Mexico, Canada and Spain followed in order, Herr Thiedemann's round on his Meteor was particularly impressive. The Mexican horses, with the exception of Chihuahua, II, showed signs of being affected by their speed jumping of the week before.

On Tuesday evening the jumping for the "Good Will" trophy was inexplicably bad. The course was good but everything just let down—all except Winkler of Germany and "Halla" whose clear round, and the only one, won the class.

The following day however, the teams came back in good shape. The fences were big and imposing looking and distances clicked off well. Of 15 horses shown, 8 were clear initially. Winkler and "Halla" were not to be denied. The mare was in top form, active as a cat and attentive to her master's every indication. Her time was excellent and she won handily.

The second event of the low score competition was contested on Thursday. Captain d'Harcourt of Mexico came through with two clear rounds to win while Spain, Germany and the U. S. each

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International Circuit

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had four faults, time deciding and placing them in the order named.

On Thursday evening the President of Mexico's Cup came up. The Mexican team withdrew from the competition on orders from home. This class produced a classic error in course design. One combination consisted of a vertical designed fence, 24 foot space, vertical fence-thirty-one foot space and then an oxer 4' x 5' with a 5' spread. Riders and horses simply could not get at it. After landing over the second fence only two horses were able to get two decent strides to drive out over the oxer. Some tried one and a half and couldn't get enough momentum to carry the spread. A few tried to fly in deep and jump from one stride—they were too far back and wrecked themselves. Steinkraus on short-striding "Can Can" deliberately and with wonderful skill got a buck jump over the second fence landing close in, and then, by going to the whip, got two driving strides and came out clear. It was an extremely clever piece of riding that came out just right. However, when 13 of 15 good horses and riders pile up on an

Winkler, while Mr. Coln O'Shea of Canada took another tenth of a second to finish third; the fourth Spanish horse was .6 seconds off the pace. Thank heavens for the Longines timing device!

On Saturday evening the jumping for the Whitney Stone Cup was superb. The fences were big, but still they flew as time decided this fault and out. Again the Longines Watch Company proved its value as "Halla" was again the class of the clear rounds in 27.9 followed by Mariles on Chihuahua II in 28.0 seconds. Another German teammate was third in 30.5, with "Black Watch" under Dennehy in fourth position in 35.4 seconds.

The New York round for the Tubridy Memorial touched off some excellent jumping, with four of the five teams going without a jumping fault for their three horses. The Germans had a ¾ fault time penalty. Mexico had a nice lead on this trophy to be settled in Toronto.

In the \$1,000.00 International Stake Class, the Spanish rode in top form and carried off 1st, 2nd and 5th money. The Germans took 4th and 6th and Mariles took 3rd. Actually there were only 3 clear rounds as the course was quite difficult but was entirely fair.

Spain third and Germany fourth.

As the teams shipped to Canada it looked as though Germany was on the way up, Mexico had slipped a little, Spain was always a threat and the U. S. and Canada knocking at the door.

Toronto—Royal Winter Fair. The Toronto show opened with an easy course for the team of three phase of the low score competition. Mexico and U. S. however, were the only teams in with 3 clear rounds each. Spain jumped their three horses with a 3 fault total while Germany had one fence down for 4 faults. Jumping off for 1st place the U. S. horses went badly except Dennehy's "Black Watch" who turned in 2 clear rounds. Mexico won easily.

In the Puissance, the fences were nice and big and solid looking. Eight horses went clear initially. After the first jump off, however, only two clean ones were left, Dennehy's "Black Watch" and Thiedemann's "Meteor". Once more both went clear. Then on the third round "Meteor" stood way too far from a spread jump and broke up a fair bit of fencing material, while Dennehy's big black horse played over fences at hat level on a good sized man. It was a good win for this young lad in his first year



AT THE CHICAGO INTERNATIONAL HORSE SHOW—(Left): Dorothy McCloud riding Suggestion, the \$1,000 champion hunter stake winner. (Right): Count To Ten, Claranell Jones up, winner of the ladies hunter and working hunter classes. Both horses are owned by Cummins Chicago Corp.

easy jump, the jump is just not properly placed. At 36' spacing from the last fence, it would have been simple, causing no more than its share of faults. At any rate, Germany won the cup in spite of a crash, Germany and the U. S. tied for second, Spain was third and fourth.

The jumping for the third round of the low score competition was top grade. Four of the five teams entered had two horses clear and for the day's class, the fastest combined times of the two horses decided the event for Spain; Germany, U. S. and Canada following. This also created a unique situation as Mexico and Germany were tied when the totals were added up. This had never happened before. The two horses of each team creating the tie jumped off, Mexico winning the run off.

The United States scored its lone win of the show in the West Point Trophy Class. This is a straight speedster, time deciding the first round, other things being equal. Arthur McCashin riding that venerable old gentleman "Pale Face" left the crowd gasping with a clear round in 31.7 seconds. The old horse had never turned on that much speed in his life nor had he ever banked turns as he did and kept on his feet. One tenth of a second back came "Halla", and

As usual after a run of good jumping a rather listless class is apt to come up. On Monday afternoon the usually exciting class of jumping as many as you can in a minute was pretty dull. Commander Cruz of Spain riding Caesar went 15 fences very nicely but "Black Watch" under Dennehy only had to go 10 fences to get a second while a Canadian horse and German horse went 9 and 8 respectively to get 3rd and 4th places.

The battle for the individual Championship settled down to a duel between "Meteor" of Germany, Mr. Thiedemann up, and Arthur McCashin's "Mohawk". Both horses are enormous, but there similarity ends, as "Meteor" is an old campaigner (Bronze Medal, Prix de Nations, 1952 Olympic Games) while "Mohawk" is a dead green country boy who just doesn't yet know how good he really is. Experience overcame youth and "Meteor" became champion with "Mohawk" in reserve.

In Cup Class Mexico came through in truly Dick Merriwell style. From a rather dejected and tired looking lot shortly before, they came into the class full of jump and turned in three clear rounds. General Mariles must have the word. Anyway, they carried off the cup with the Canadian and U. S. teams tied for second,

of International Competition. As a matter of fact, he did a fine cool job all along and has been a distinct credit to our country.

The Individual Championship produced a combination of good and bad jumping, difficult to explain. The course was good, a bit on the easy side and should have given no trouble to anyone. It did however, and your guess is as good as mine as to why. At any rate, on the second jump for clear rounds, Bohemio, Spain, with Mr. Goyoaga emerged the champion, and Meteor, Germany, Mr. Thiedemann conducting, was reserve. The low score competition was cut from three events to two in order to make a place for the Tubridy Memorial. The settlement came after a speed class under Table "C" (Converting faults to seconds). Called the "International Two and Two", each nation put in two pairs ridden by one rider each. Riders jumped the course on one horse, changed in the ring and jumped the course in reverse on his second horse. Time started as the first horse hit the starting line and stopped as the second horse crossed this line on the reverse trip. Spain emerged victor with a score of 104.7 seconds; Germany was second, 114.0

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seconds' U. S. third, 114.5 seconds; and Mexico fourth, 130 seconds. Strangely enough, Mexico turned in the only clear round with a pair, but the electric timer said 116 seconds which made the pair 10 seconds overtime, thus gaining a 20 second overtime penalty.

After some painful arithmetic getting the two classes into the same exchange medium, the overall "Low Score Competition" brought out Spain as the winner, the U. S. reserve with Germany and Mexico following in order.

From a sentimental point of view, the "Tubridy Memorial" was the trophy most of the riders wanted to win. Over the years "Mike" Tubridy had gained the respect and won the affection of all with whom he came in contact. A combination of fine ability and sterling character and charm characterized the man. Contested in Harrisburg, New York and Toronto, "Mike's" Memorial took on the aspect of the "Great Cup".

Entering the Toronto phase with a comfortable lead, Mexico jumped cautiously and well. Coming through with three clear rounds, the Mariles group clinched the trophy. Germany, however, turned on the heat by beating the Mexicans on combined time and also a clean jumping slate, thus winning the Toronto phase.

I was happy to overhear General Mariles asking Mrs. Tubridy's address so that he might send the Trophy to the daughter of Captain and Mrs. Tubridy as a token of the esteem in which her father was held.

The Fault and Out, time to count in case of ties, again proved the value of Longines Electric Timer as a Spanish and United States horse tied for first with clean rounds and identical times. This timer does for the show ring what the photo-finish does to the track. The know-it-all boys have nothing to say. On the jump-off, Commandant Ordozas of Spain went clear while Matador, Arthur McCashin up, got the sixth jump and thus placed second to Commandant Ordozas. "Clear Round" Mariles was a bit slower (2 seconds) than the other perfect performances and gained third position, while his teammate, Captain d'Harcourt, out timed others, who went out on the last fence of the course, and was placed fourth.

The Course for the International Stake was the most difficult so far encountered. At the Royal, the jumping was uniformly good, though but four clean rounds came up. Unfortunately, one clear round rider, when spot checked for weight turned up 11 pounds under the required 165. The jump-off was brilliant, all three horses again going clear and with time deciding. "Meteor", Mr. Thiedemann of Germany, was first, and Mrs. Winkler's "Halla" scored second for Germany while Captain d'Harcourt of Mexico scored third on "Acapulco". One or two horses from each nation tied for fourth with 4 faults each.

Cup night started out to be a real wing-ding. The first Spanish, Mexican, German and U. S. horse each turned in a clean round. Second round horses faltered except Spain, with Mexico, Germany and U. S. tied. Spain came through in the final round so all three horses were clear for the win, with Mexico second, Germany third and the U. S. fourth. The clear cut Spanish win was a brilliant culmination of first class competition through three hard indoor shows. Which team was on top? Who had the best horses? Which riders were

most successful? Why? My answer will be personal opinion only, based on watching each round in all three shows.

On the record Mexico comes off as the strong overall team; 12 times first and eight times second. Germany and Spain were equal winners but Germany was second three times more than Spain, therefore in total strength, Germany has the nod. The U. S. team was always a strong contender, first twice and second 13 times, to gain fourth rating.

In evaluating horses one runs into the difficulty of balancing personal likes against cold statistics. There are too many factors involved to buy a horse on statistics so I'll go along with what I would like to have. Were I taking over a string intact, I believe I would go for the Spanish horses. If I had room for just one, I would think long about Derby of Spain, Halla of Germany, Chihuahua II of Mexico among the finished jumpers, and if looking for a green one for a year from now, Mohawk of the U. S. team. When all the head scratching is over and if they were all sound, I would bid in the order they have been mentioned.

The most successful riders are again a matter of record. The big winners were Mariles of Mexico, Winkler of Germany, Goyoaga of Spain and Thiedemann of Germany.



Galloping Jack, bay gelding by Baron Jack—Gray Dawn, by *Jean II, a blue ribbon winner in the 2-year-old classes in Virginia, was sold to Charles Sweatt by Delmar Twyman of Orange, Virginia.

Mariles has developed a lot in two years. Formerly he was a most successful hand rider, prone to be on the slow side and somewhat lost when riding for time. Now, he has a beautiful balance of hand and leg, rides at a strong relaxed pace and allows his horse to prop and jump whenever the big jump appears risky. Above all, and a point that pleases me greatly, he allows his horse some initiative so long as he maintains sufficient momentum to carry over the fence he's jumping. He is developing this style in his whole team.

Winkler is a true artist in his style. His horses are beautifully disciplined. They are softly on the hand and always between the hand and leg ready to give instantly to their master's will. All the initiative is with Winkler. His beautiful judgement of distance never seems to be wrong and, strangely to me, his horses do not seem to put up a resistance at critical moments, as so many less skill-

fully hand-ridden horses often do.

Senor Goyoaga is the speed rider of the group. First of all, his horses are very much on the ball as jumpers and gallopers. His principal reason for success however, seems to be in his ability to get to any kind of a fence with one strong stride and get over the thing and on to the next one. Thiedemann was mounted on big heavy Holstein horses that galloped much better than their conformation would indicate. Like Winkler, his horses were disciplined to an advanced degree. Unlike Winkler however, his horses were not softly responsive—they needed lots of leg to coil up the rear end of the spring and lots of hand to restrain the front end. While at a moderate pace, the control was effective and the jump brilliant. However, when riding for time, Thiedemann was prone to ask his horses for an occasional big jump that was just beyond his horse's ability and a crash was inevitable.

My personal preference lies in the Mariles school of thought and his execution of it. Generally speaking, a nice balance of rider judgement and horse initiative is a pretty good thing to have—horses stay in a better frame of mind and take less out of themselves. They are more apt to be relaxed in trouble and hence get out of it better. It does not produce the spectacular big jump

that the explosive, rider-demanded effort produces, but it seems to turn in more fences cleared without fault, in the long run.

Whatever school of thought one wishes to adopt, it is necessary to remember that one can be successful only with trained horses. The poor brute with a big natural jump and still too ignorant to be decently ridden, hasn't a prayer in good company. As the human athlete must have his fundamentals and calisthenics, so must the horse. He must be soft on the hand, responsive to the leg and bend in any direction, in a chute established by the legs and hands of his rider, if we expect to be able to compete in first class competition.

In conclusion, permit me this observation and plea. In the United States, we have the horse flesh to go right to the top in International Show jumping. But we do not apply our superiority wisely. We are prone to turn failures in other

Continued On Page 28

Regular Scheduled Coach-And-Four Line In Virginia Open to Public

The coachman's horn again sounds across the Virginia Countryside as it did long ago. The Mount Vernon Coach Line has begun operation between posts at historic Mount Vernon and the thirty-five unit Mt. Vee Motel on U. S. One highway just below Alexandria. The round trip stage is four miles and is run daily except Monday. The first, and most popular trip of the day leaves the Mt. Vee at 8:15 to carry passengers to breakfast at the Little Hatchet Tavern at the gates of the Mount Vernon estate. They may return after eating or after sight-seeing through the estate. This coach line is as open to the public as any modern railroad or air line. Passengers need not be guests of the motel. In fact many passengers board at the Mount Vernon post. Three round-trips are scheduled each morning and three in the afternoon between 3:00 and 5:15 P. M. The round

came from Staten Island, Conestoga wheel jack from Lancaster, Penna., Tungsten carbide for the horseshoes from California and the horses from the Amish farmers of Lancaster County, Pennsylvania. Replacement harness is now on order from England.

The coach was built by Brewster of New York. The records of the Metropolitan Museum of Art show it as built in 1898 according to a model originating in 1877. It was called a Park Drag and differed from the road coach in many small details important to coachmen of the day, such as a few hundred pounds of weight, width of the rumble, rear boot door etc. More desirable would have been a vehicle of an earlier period to conform with the Mount Vernon setting, but that was not practical, not even with an impractical venture like a coach line in 1954.



Mt. Vee and Mount Ver non Park Drag Coach.

trip fare is \$1.00. On crowded occasions the coach has made as many as twelve trips in one day.

The coach, technically known as a Park Drag, will carry four persons inside but the thrill—and the view—is had by the twelve on top. The passenger record to date was made by twenty-two youngsters who were carried on a special occasion through the estate grounds and up to the mansion itself. On another drive into the estate grounds the coach appeared on a national television broadcast. Recently the coach-and-four did a pinch hit performance for the eight reindeer by carrying Santa in Alexandria for the Christmas parade.

Establishing and operating a coach-and-four line has posed many problems. Although the motel boasts such extras as playground, air-conditioning and swimming pool, it decided to add the coach-and-four to publicize the motel and to add to the local color of the community. The first step was research in the Library of Congress and obtaining Rogers "Manual of Coaching" from Oxford, England. A coach was found in Middleburg, Virginia, harness in Philadelphia, horn and livery were bought in New York City, umbrella basket and collars

The most exacting problem was in matching four spirited horses, not only in looks but, what is much harder, in way-of-going. Spirit and quality were desired in combination with steadiness and dependability among the traffic and crowds of tourists usually found at Mount Vernon. Five horses, one as a spare, were obtained from the Amish farmers. They were broken to work singly with buggies, the Amish family car. A Mennonite teamster put them together as a four horse team, using a method not found in any research on driving. Using Rogers "Manual" and Ware's "Driving" the Mt. Vee dragsmen learned with the reins in one hand and the book in the other. To put it mildly, the team could not always be stopped at will during the first sessions. However, before the public was carried by the chestnut-sorrel standardbreds they were brought under control and have produced no unwanted thrills.

To some people coaching has been a means of transportation, to others it has been a sport, to some an art. With respect to all these concepts, Mt. Vee operates on the theory that it should also be alive to the general public.

Letters To The Editor

Continued From Page 2

Then Jeb Wofford and Rattler came in. Although they did not place, this pair skipped around the course as if it were child's play—it wasn't, of course, but they made it look so. Rattler took the tripple as if it were all part of an ordinary day's work. A little later the horses of the civilian teams from Mexico confirmed Rattler's opinion of the course. How quietly and easily they took it, how pleasant to watch were their riders! I was not expecting the impossible after all. Horses could jump and could be ridden in the manner I had hoped to see.

My enthusiasm was raised to an even higher pitch by the international classes. Although the performances that day were not too good, the suspense, which was developed by the time limitation for the courses, by the variety of jumps, by the team element or the best individual score with two horses, became almost unbearable. My only objection to the international type class is that I get exhausted.

At the Garden, the open jumper classes seemed a little better. The courses were a little more difficult and the performances better. The pace was also faster. But there were several horses whose rounds made me shudder. They were dangerous, unpleasant, even ugly rounds—maybe clean, but still ugly, maybe thrilling, but only thrilling to someone who has never felt the thrill of a polished performance.

I'll never forget the performances of the German Mexican, and Spanish teams in 1954. I've sent my program to friends, and so I cannot quote the class number, but who could forget Hallay and Hans Winkler's victory by 0.1 seconds over Gen. Mariles and Chihuahua II, or the way the tension developed in the audience as the riders tried for both clean and fast performances once a clean performance in fast time had been registered? That class was over much too quickly, although I doubt that I could have borne the suspense much longer. And only because I just had to see another international class, I missed three trains back to Baltimore and sat up all night in the Pennsylvania station. After all, one can sleep any night, but international classes at the Garden come only once a year.

Sincerely,

(Miss) Mary Ann Williams

Baltimore, Md.

Continued On Page 28

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Horse Shows

Continued From Page 22

Children's hacks—1. Mountaineer; 2. Thumb Hill; 3. Muktar; 4. Tasket, Secor Farms.

Hunters under saddle—1. Candlewick, Mrs. A. Rhonie Brooks; 2. Mr. O'Malley, Mr. and Mrs. O. Appleton; 3. Pomperious, R. Schmid; 4. Bimmy's Time, Mr. and Mrs. O. Appleton.

Children's working hunters—1. Shady Pete, Mrs. A. Samuels; 2. Thumb Hill; 3. Tango, Ronnie Catalano; 4. Bless Me, Wendy Hanson.

P. H. A. advanced equitation class—1. Janice Weitz; 2. Kathy Whiteside; 3. Bonnie Barricini; 4. Mari Frank.

Working hunter hacks—1. Pomperious; 2. Royal Guard; 3. Bimmy's Time; 4. Candlewick.

Open working hunters—1. Mint Leaf; 2. Royal Guard; 3. Candlewick; 4. Driftwood, Don Hancock.

Ladies working hunters—1. Chickstraw; 2. Savoir Faire, A. Del Balso; 3. Driftwood; 4. Royal Guard.

Working hunter stake—1. Savoir Faire; 2. Driftwood; 3. Mr. O'Malley; 4. Royal Guard.

Working hunter preliminary—1. Mint Leaf; 2. Royal Guard; 3. Driftwood; 4. Chickstraw.

Hunt teams—1. Mr. O'Malley, Royal Guard, War Thane; 2. Driftwood, Mint Leaf, Bob; 3. Savoir Faire, Chickstraw, Shady Pete; 4. War Bride, Saki, Bimmy's Time.

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International Circuit

Continued From Page 26

fields to show ring jumping. We seem to feel we must have results in days or weeks rather than in months and years. We refuse to recognize the fundamentals of proper basic training for our horses—we put them at it on a hit or miss basis without developing the horse physically and mentally for the job. And finally, we gear our competitions to the hit or miss horse rather than bring out requirements which will develop horses for bigger and better things. It is of little moment whether we jump under one set of rules or another, so long as we provide proper courses in our competitions which will develop good jumping. We have the horses. Why can't we stir up the interest necessary to place us in the position we should attain? Money will buy part of it but sound horsemanship and hard work are two essentials we must have to make our effort worthwhile.

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Letters To The Editor

Continued On Page 27

Takes Super-Horse and Man

Dear Sir:

As a boy and young man in England (I was born in 1879) I rode to hounds and rode hunt point-to-points with a long stirrup and a deep seat, with my legs way forward but not balancing by my horse's head. I then took up racing and went to Wilson's training stables at Stratford-on-Avon, and the first thing I was told was to shorten my stirrups, ride with my hands forward, my legs back, without a loose rein, and always in balance with my horse.

Amateurs ride with professionals in England, and many times I rode with Tich Mason, Arthur Dewey, Ernie Piggett, G. Wilson, the Hon. Aubrey Hastings, also in the show ring with the Glencross brothers, H. Adams and many others well known, all of whom used the forward seat, except for a few jumps in the Grand National—and then our best jockeys would never go far back or balance on a horse's head.

In fact I saw A. Dewey ride more than half the National with only one iron,

and, if my memory serves me correctly his legs, body and hands were forward at every jump excepting Becher's Brook.

I remember once the late Charlie Appleton, rider of Mrs. Payne Whitney's 'Web Carter', asking me how, with my forward seat and legs back, I stayed on when my horse pecked. I quoted him what the late G. Wilson of Grand National fame once said to me:—

"A horse's galloping and jumping power comes from behind, and the less weight there, the easier he jumps and gallops. If the rider is in balance with his horse, he will get himself righted. If the rider is back and has his legs forward, then the only way he can save himself is by balancing on his horse's head, and then he had better fall."

When I had been over here a little while, I rode 'Esses B.' for Peter Hanek Jr. at Elkwood and won the Archdale Cup. After congratulating me, Mr. Hanek said he thought all Englishmen rode with long stirrups and said he was surprised to see how forward I was. I think it only fair to our good old cross-country jockeys to say that they rode as did the Bostwick brothers, Regan McKinney and many others balanced with their horses who were good judges of pace and distance. The Grand National is no criterion as to seat, as it takes a super-horse and man to negotiate the same.

Sincerely yours,

Karl Whittindale

Berwyn, Pa.

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The Three Day Horse

The Training of a Three Day Horse Presents A Particular and Difficult Problem

Col. John W. Wofford

(Editor's Note—Col. Wofford was Chief of Mission and Coach of the 1952 U. S. Olympic Equestrian Team which placed 3rd in the Three Day Event at Helsinki. He also trained the first 5 place winning horses at the 3 Day Trials held at Nashville by the U. S. Equestrian Team, Inc. last September.)

Col. John W. Wofford

The following notes on getting horses ready for the Three Day Event are based on over thirty years experience with training horses for Polo, Steeplechasing and the Three Day. It may not be the best way, but as they used to teach at the Command and Staff School it is not "The Solution" it is "A Solution". It is a compilation of what I have been taught and what I have learned through experience—some of it bitter. One of the greatest instructors among the old Army riders was Colonel John Barry. He had an expression that I like: "Let a man talk and write all he wants, but finally let him prove what he says with his horses".

We now have had three National Three Day Trials and One Olympic Game contested by the Civilian Equestrian Team. At Helsinki, in 1952, I watched with a great deal of interest all the Three Day Horses of twenty three nations trotted out for inspection. I would nod my head only to the English. They were magnificently conditioned. They had followed what I have always preached for this event. They were fit and full bodied. Our horses stood up with the best as was proven when only six Nations completed the course.

At Nashville, Tennessee, the official Veterinarian Doctor Schell, stated to me "I don't know what schedule of training you have had these horses on, but it must have been right as they were all normal at 4:30 this afternoon. Bonnie Grimes was the last horse to go and he finished the course at 1:45 P. M. which was the hottest part of the day. This convinced me that we were on the right track.

Since the National Three Day Trials at Nashville I have had many inquiries relative to getting horses ready for the Three Day Event. I feel I should write a few notes and, as the best medium for distribution, send them to The Chronicle.

Many people who saw the Trials at Nashville will be tempted to throw up their hands and think it was too severe on riders and horses. Actually, that is what makes this such a great event. I have seen all the Olympic Games since 1932. I have always seen two or more horses lost in this event. We will probably see the same in the future. That is why the event is known internationally as the "Complete Test of the Horse". It might be called the complete test of the rider, also.

For the first time some of our riders rode two horses in the Trials. Two accomplished this feat, one an Amateur, one a Professional. Both Walter Staley, Jr. and Jonas Irbinskas were young and in perfect physical condition. I was interested to learn from them that the second ride was the easier. As in any en-

durance contest, things go better after the "second wind"; also I think both of them were less tense after the first ride.

As for the horses some twenty odd were entered and of this number, in my opinion, at least half were not in proper condition for this effort. Any horse in this event which was intelligently ridden and was fit had no difficulty, though the thermometer was over 105 degrees.

The training of Three Day horses presents a particular and difficult problem. To do well in this event you must have a well schooled horse.

This, in time allowed, should be two years under expert instruction. You might get by with a fair Dressage score with less but to put the horse in the winners circle, at least two years is required.

The second day, or endurance phase, is where the intelligence and skill of the rider comes into play, as well as the common sense of the trainer. As the second day is the most important, this is the time to collect from your horse all the long hours that you have taken to get him ready. We have several

slogans at Rimrock Farm. We call all slow work "Pick and Shovel", for there is no glamour to these necessary hours. Another is that climbing hills with your horses is like "putting money in the Bank."

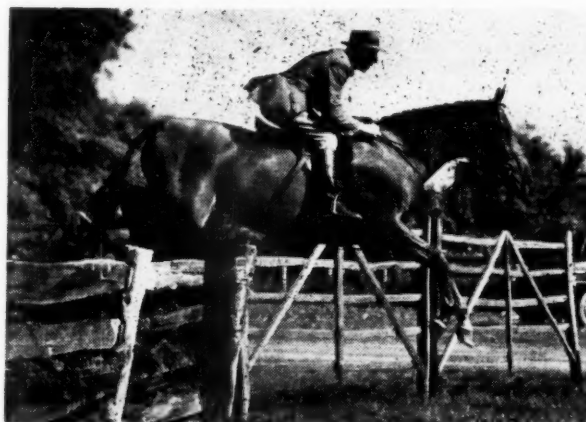
In getting a horse ready for the Three Day Event the first thing to remember is that you must have time. If you have to hurry to get your horse ready, stay out of the event until the next year. I place six months' as a minimum to have a horse ready for National or Olympic effort. Before giving my schedule I would like to warn that horses are just as different as people, and so therefore, should have their work adjusted to their temperament and ability. Here truly the "Eye of the Master Fatteneth the Ox".

Let us suppose you want to get a horse ready for the National Trials on Labor Day. To do this I like to take up my horses the first of March. I prefer to have them in from a long rest, in pasture, and in good flesh. "Dealers Yard condition" expresses it better. With young riders I would stress the importance of patience at this time. For the next six weeks I would not have the horse out of a walk. If hills are available be sure and use them, if only one hill use it over and over. Start your horse at one hour a day and increase it to one hour and fifteen minutes except Sunday. The next two weeks keep up your schedule but include jogging up hills.

At the end of this time two months or one third of your training period has

Continued On Page 31

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POLO NEWS



Stewart B. Iglehart, Cecil Smith, Bob Skene Rated At Ten Goals

Bill Briordy

Once again three men top the country's outdoor poloists at 10 goals. The 1955 handicap list released by the United States Polo Association reveals that Stewart B. Iglehart of Delray Beach, Fla., Cecil Smith of San Antonio, Texas, and Bob Skene of Beverly Hills, Calif., are at the head of the parade.

Iglehart, Smith and Skene—he is the former Australian star who is now an American citizen—have gained 10-goal recognition for the last three years as a trio. Iglehart and Smith have long been ranked at 10 goals, Iglehart first won the game's highest ranking in 1937, Smith in 1934. After being dropped to 9, then 8 and then back to 9 again, Smith returned to 10 goals in 1938.

Iglehart has devoted most of his outdoor play in recent years to Florida, while Skene confines his mallet-swinging to California. Smith, as a member of the Oak Brook Polo Club, Hinsdale, Ill., completed an active campaign by competing in the National Open as well as competition in Texas and Mexico City.

Two players retained their 9 goal ratings. They are Alan L. Corey, Jr. of Old Westbury, L. I., and Lewis Smith of Aiken, S. C., and East Aurora, N. Y. Corey turned in some of the best polo of his career during the 1954 outdoor season. He rode on the Meadow Brook-Triple C. team which captured the Open, Monty Waterbury and Paul Butler tournaments.

Among the high-goalers receiving increases were two other members of the Open championship four. They are Harold Barry, San Antonio, Texas, and G. H. (Pete) Bostwick, Old Westbury, L. I.

Both Harold Barry and Bostwick moved up to eight goals, as did Dr. Clarence C. (Buddy) Combs, Red Bank, N. J., who played with the Brandywine four last season.

Harold Barry's brothers, Bill and Roy, went from 6 to 7 goals. Ray Harrington and William A. Mayer, Brandywine, and John F. Ivory Jr., Detroit, were boosted to 7 goals. Ivory gained an increase for the second successive year.

Among others getting raises was Herb Pennell, Meadow Brook Club and Squadron A Polo Club. Pennell went from 4

to 5 goals. Al Marenholz, Farmington, Conn., Dean Mullins, Santa Barbara, Calif., and Charles E. Bernard Jr., Omaha, Neb., moved from 3 to 4 goals. Largest jump in handicap was awarded to A. T. Elrod, Spokane, Wash., who went from 1 to 3 goals.

Don Beveridge, Detroit, fourth member of the Open championship quartet, and his nephew, Bob Beveridge, were raised from 2 to 3 goals. The Beveridges rode with Harold and Bill Barry on the San Antonio team that won the National 20-goal crown.

O

Hawks Defeat Chiefs— Knights Take Ramblers In Chicago Area Polo

On December 11, at the Chicago Avenue Armory, the Hawks, sparked by the splendid play of Joe Jiambalvo center; were never seriously threatened until the last chukker when the Chiefs started to rally, but couldn't quite catch up. Celso Lopez the guard for the Hawks did some fine playing and superb hitting all through the game. Cobbs Yarrington alternate played good polo. For the Chiefs, Art Mertz at center, headed up their attack and tallied five of the eight goals scored. Andy Lynch worked well with Mertz but to no avail, as the Chiefs suffered their first loss of the season. The Hawks appear to be the team to watch in the Central Division. The first game for the Hawks and a win 11-8.

The second game of the double header was close and exciting all the way, with the exception of the first few minutes of the first chukker in which the Knights shot out in front. Bill Stevens and Gene Schram advanced the Knights ahead to four goals before the Ramblers scored. Dalmar scored two for the Ramblers in the first period.

The Ramblers vindicated their slow start in the first chukker by putting in five in the second—Three for Bill Miles who played a very fine game all the way—offensively and defensively. Hugo Dalmar, in similar form, tallied two. The game was nip and tuck all the way in and the Knights really had to fight to retain their top position in the league. Hanke, the young Knight player, was in fast company and turned in an admirable job as alternate for the Knights, putting in two goals in the third chukker. Speed and action prevailed all through the game and had the fans on their feet many, many times. Two number one penalties were called by Buster Mackey, the referee; one on each team. The score was tied several times in the last three periods of play and a great game was enjoyed by all. Final score 15 to 13—Knights victorious. Billy Stevens and

Hugo Dalmar each scored seven goals in this game.

Lineups, 1st Game

Chiefs	Hawks
1. P. Kay	1. D. Worland
2. A. Mertz	2. J. Jiambalvo
3. A. Lynch	3. C. Lopez
Alt. Curt Lee	4. C. Yarrington

Goals—Chiefs—Art Mertz 6, Andy Lynch 2. Hawks—Joe Jiambalvo 5, Celso Lopez 4, 1 penalty shot.

Chiefs—0 2 1 5—8

Hawks—5 2 3 1—11

2nd Game

Knights	Ramblers
1. G. Schram	1. W. Miles
2. W. Stevens	2. H. Dalmar
3. D. MacCarroll	3. P. Smithson
Alt. R. Hanke	Alt. J. Armstrong

Goals—Knights—Gene Schram 2, Bill Stevens 7, Don MacCarroll 3, Dick Hanke 2, 1 penalty shot. Ramblers—Bill Miles 4, Hugo Dalmar 7, Paul Smithson 1, 1 penalty shot.

Knights —5 1 5 4—15

Ramblers—2 5 3 3—13

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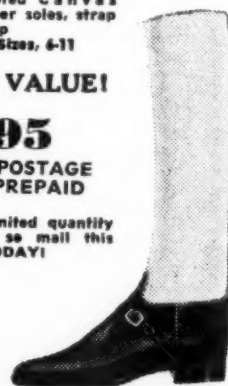
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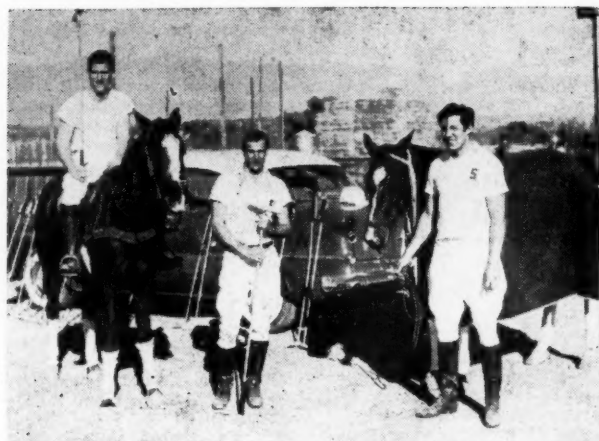
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(Willard Porter Photo)
The Stanford University polo team which recently played at Tucson—Tony Mills (mounted), Dave Duff (center) and Juan Reynal, a top player from Buenos Aires, Argentina.



(Willard Porter Photo)
The University of Arizona team that went down to defeat at the hands of Stanford—(L. to r.): Jim Cowan, Pat Joyce, Jack Moore and Jay Reakirt.

Southern Arizona Polo

Stanford University, University of Arizona And Pima County Polo Inaugurate Winter Polo

Willard H. Porter

Competition between Stanford University, the Pima County Polo Club and the University of Arizona brought Southern Arizona polo fans their first indoor-type action of the winter season on November 26 and 28.

The first match played was between Stanford and the PCPC, a local Tucson polo club which was instrumental in bringing polo back to Arizona last winter. This was an exciting match for at the beginning of the third chukker the PCFC boys were down by a score of 5 to 1.

In the next two chukkers, sparked by the brilliant play of Jack Goodman, No. 1, and John Donaldson, No. 3, the Pima Club held Stanford to only three more goals. During this defensive play, Goodman, Donaldson and Jim Douglas, No. 2, took every advantage of opening offensive plays and scored seven goals in the third and fourth chukkers to tie the score.

A "sudden death" period to break the tie was decided against, mostly because the horses were pretty well whipped.

The Stanford team, consisting of Juan Reynal, No. 3; Tony Mills, No. 2; and Dave Duff, No. 1, had driven over from Palo Alto, California, without horses. They borrowed horses from members of the PCPC and the U. of A.

These boys played a good game for the first half. Then something happened to them as the PCPC players had their way during the second half.

However in their game with the U. of A. team, consisting of Jack Moore, No. 1; Jay Reakirt, No. 2; and Jim Cowan, No. 3, the Stanfordites, led in point tallying by Reynal, proved their true worth and showed the enthusiastic spectators some real polo team work. This final game of their tour was won by the Stanford players 15 to 3.

Reynal, who comes from Buenos Aires, Argentina, from a ranking and polo-playing family, scored three goals in the first chukker, two in the second chukker, two in the third chukker, and two in the last chukker. He is a big husky fellow, an aggressive competitor and a beautiful horseman.

Mills hails from St. Charles, Illinois and Duff, who started playing polo in Hawaii years ago, now makes his home in Calistoga, California. This team is expected back later on this winter when polo really gets going in Arizona.

As a matter of fact, if current plans are carried out, great things are expected in the Tucson area this winter. There has been talk of a big inter-collegiate polo tournament, with such teams as Colorado A & M, Virginia and Stanford, plus possibly Yale, Harvard and Princeton, competing along with the U. of A.

The PCPC is also anticipating an active season. Teams from Phoenix and Palm Springs will be on hand later to offer keen competition. The San Patricio, New Mexico, Snake Killers, an informal polo club which gained natural recognition a few weeks ago from an article by Peter Hurd in Sports Illustrated, have likewise been invited to come to Tucson to play.

The Tucson ring, built last year and maintained by a group of young Tucson sportsmen and businessmen, is 325 feet long and 150 feet wide. This year, to control the problem of dust, a surface sprinkling system can be set up on the field when needed. This was done a day or two before the last series of play, and the results were very gratifying.

The Tucson PCPC as well as Southern Arizona polo fans are looking forward to a bang-up season of activity. It looks as if polo is back in Arizona for good.

The Three Day Horse

Continued From Page 29

gone. The young rider may be discouraged as he does not seem to have accomplished much. However, this is your Money in the Bank period. This is the time when you have changed the fat to muscle, and the only satisfaction is to see the difference in appearance of the horse. At the end of April your horse is ready to get ready.

For the next two months I put them on the following general schedule, remembering to watch each horse individually and temper the schedule to suit him.

Mondays, after a Sunday's rest, climbing hills at a jog and walk one hour in the mornings. In the afternoon school fifteen or twenty minutes, under instruction.

Tuesdays: Exercise at walk, trot, canter across country for an hour and fifteen minutes. During this period we begin the conditioning gallops. If you are lucky to have rolling country as we have, walk the horses down hill and jog or canter up the slopes, never more than two or three minutes at a time. In the afternoon school for fifteen minutes under instruction.

Wednesdays: This is the time to start working your horse over obstacles. Even though he is an experienced jumper, start his jumping exercises over small jumps, not over three feet and no more than ten or twelve obstacles. During this month you simply want to get the confidence of your horse and experience his jumping muscles. School fifteen minutes in the afternoon under instruction.

Thursdays: Repeat Mondays work
Fridays: Repeat Tuesdays work
Saturdays: Repeat Wednesdays work.
Sunday: Rest

For the following month keep on the same schedule except work across country should gradually be increased on Tuesdays and Fridays and the size of the obstacles can be raised to 3'-6" or 3'-8" on Jumping days and the obstacles varied over cross country, stadium and steeplechase types. The schooling periods under instruction remain the same. The reason these periods are short is that it is impossible to keep the complete attention of the horse more than fifteen minutes. Longer periods might do

Continued On Page 32

The Sporting Calendar

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Racing

26—Mar. 13-Fair Grounds, La., 82 days.

- January Stakes**
 1—SAN PASQUAL 'CAP, 1¼ mi., 4 & up, turf, (Santa Anita) \$25,000 Added
 1—MALIBU SEQUEST STAKES, 7 f., 4-yr-olds, (Santa Anita) \$25,000 Added
 5—LACENTINELA STAKES, 7 f., 3-yr-olds, fillies, (Santa Anita) \$15,000 Added
 6—SANTA CATALINE 'CAP, 1¼ mi., 4 & up, Cal. foaled, (Santa Anita) \$25,000 Added
 8—LAS FLORES 'CAP, 6 f., 3 & up, m. & f., (Santa Anita) \$20,000 Added
 12—LOS FELIZ STAKES, 7 f., 3-yr-olds, c. & g., (Santa Anita) \$15,000 Added
 15—SAN FERNANDO STAKES, 1 1/16 mi., 4-yr-olds, (Santa Anita) \$25,000 Added
 15—EL ENCINO 'CAP, 1¼ mi., 4 & up, turf, (Santa Anita) \$20,000 Added
 17—INAUGURAL 'CAP, 6 f., 3 & up, (Hialeah) \$15,000 Added
 19—SAN VICENTE STAKES, 7 f., 3-yr-olds, (Santa Anita) \$20,000 Added
 19—JASMINE STAKES, 6 f., 3-yr-olds, fillies, (Hialeah) \$15,000 Added
 22—SAN MARCOS 'CAP, 1¼ mi., 4 & up, turf, (Santa Anita) \$25,000 Added
 22—SANTA MARIA 'CAP, 7 f., 3 & up, m. & f., (Santa Anita) \$20,000 Added
 22—HIBISCUS STAKES, 6 f., 3-yr-olds, c. & g., (Hialeah) \$15,000 Added
 26—CALIF. BREEDERS' CHAMP. STAKES, 1 1/16 mi., 3-yr-olds, California foaled, (Santa Anita) \$25,000 Added
 26—PALM BEACH 'CAP, 7 f., 3 & up, (Hialeah) \$15,000 Added
 29—SANTA ANITA MATURITY, 1¼ mi., 4-yr-olds, (Santa Anita) \$100,000 Added
 29—SAN GABRIEL 'CAP, 1¼ mi., 4 & up, (Santa Anita) \$25,000 Added
 29—ROYAL PALM 'CAP, 1¼ mi., 3 & up, (Hialeah) \$15,000 Added
 29—PELLETERI 'CAP, 6 f., 3 & up, (Fair Grounds) \$10,000 Added

Horse Shows

JANUARY

- 8-9 Ocala Horse Show, Ocala, Fla.
 14-16 Ojus Kiwanis Club, Ojus, Fla.
 20-23 Miami H. S., Miami, Fla.
 28-29 West Palm Beach H. S., West Palm Beach, Fla.

FEBRUARY

- 18-20 Pompano H. S., Pompano, Fla.
 25-27 Tampa H. S., Tampa, Fla.

MARCH

- 3-6 Largo H. S., Largo, Fla.
 11-13 Orlando H. S., Orlando, Fla.
 18-20 Gainesville H. S., Gainesville, Fla.

The Three Day Horse

Continued From Page 31

as much harm as good.

While these formal schooling periods are short, it does not mean that in cross country periods, the riders cannot do a great deal of schooling. After a horse is going relaxed across country it is easy for the rider to demand some collection, and work in a few minutes of schooling as he goes along with the cross country schedule.

By this time it is the end of June and two thirds of the overall training period is over. If it is convenient to get the horses to two or three small horse shows at this time, it is very helpful to give your horse ring experience.

The last two months are of the greatest importance. The incidence of training accidents are greater for this event than any other Equestrian Sport. That is the reason that every rider should have two horses, at least, for this event. During this last period we continue the schedule but combine the Cross country days on Tuesdays and Fridays with the

gallops to improve the wind and to tighten the horse up for the event. We like to allow at least five weeks for this part of the training. It is during the fast gallops that more horses are injured than at any other time. But with the background of several months of careful conditioning, you can approach this period with more confidence. We like to take our horses at least a mile from the stables to the galloping area. This should be selected with care with the best footing possible, and level ground.

The first week, on Tuesdays and Fridays we give the horses a warm up gallop of one mile in four minutes followed by a breeze of one furlong, then walk back to the stables. The next week on the same days the warm up gallop is the same and the breeze is extended to two furlongs. This is gradually extended over the remaining weeks until the final gallop is a three minute warm up mile and one complete additional mile at a breeze. If your horse is normal in his breathing in a short time he is ready for the event.

The last week before the Three Day Event I do nothing but school the horses for the required ride. In this way your horse can build up the reserve necessary to carry him through. By this time too, the horse is on edge but by schooling at least twice a day during the last week you can work him enough to take the edge off, keep him relaxed, quiet, and ready to go on the First Day of this grueling test.

The horses selected for the Three Day Team in the Pan American Games in Mexico City in March 1955 will be up against a new training problem. The altitude is over seven thousand feet and none of our Amateur Trainers have had much experience in such rarefied air.

However the U. S. E. T. has wisely planned to have the horses there at least two months ahead of time, if suitable arrangements can be made. There is no substitute for time in training, but our horses, properly acclimated, should stand up with the best.

RACING'S SCENIC TRACK

Though racing lasts less than three months of the year at Hialeah, the scenic Florida track maintains a year-round staff of 40 gardeners to take care of its 200 acres of landscaped tropical gardens.

JOCKEY MADE SWITCH

Jockey Ken Church, one of the leading riders each winter at Hialeah, studied to be a draftsman when he was still in school in his native Canada.

HIALEAH GRASS FIRST

Now one of the most popular types of horse racing, running on a grass course was first introduced into modern American racing at Hialeah in 1932, and the Hialeah Turf Handicap is the oldest consecutive race of its type in the country.

RIDING FOR 20 YEARS

Time may wait for no man, but Jockey Basil James is doing a good job of keeping up with it. He rode his first winner in 1935 and is still one of the leading winter riders at Hialeah track in Florida.

CHAMP FROM HIALEAH

Mrs. Charles Silvers' Lavender Hill, considered the best race mare in the country, was never out of the money in four starts at Hialeah during her winter racing and training for the long 1954 campaign ahead.

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A consistent winner at the best shows in the East for the past three years. His most recent win being the \$1500 Perry Hunter Stake at The Royal Winter Fair.

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Gray, Gelding, 17-0, 8 years-old

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In the Country



REPRINT CREDIT

The illustration and poem "Christmas Cheer" by Will Olgvie which appeared on page two of the December 24th issue of *The Chronicle* was reproduced by special permission of *The Field*, November 21st issue.

U. S. EQUESTRIAN TEAM

The horse show sport, experiencing its best year in history, will hold its two major annual meetings in San Francisco early in 1955 as proof of its broad national appeal and, particularly, the intense interest recently demonstrated in California and adjoining states. The U. S. Equestrian Team meets first on Jan. 10, followed by the three-day sessions of the American Horse Shows Association on Jan. 11-13.

The U. S. Equestrian team will open the San Francisco horse sport's meeting Jan. 10 by finalizing American plans for participation in the Pan American Games equine events at Mexico City, step up its drive to obtain public financial support for both the 1955 competition and the 1956 olympics, elect officers and transact other business.

The meetings will be headed by Whitney Stone and Adrian Van Sinderen, presidents, respectively, of the U. S. E. T., and the A. H. S. A.

RECOMMENDATIONS

The directors of the Middle Tennessee Pony Club are depositing with a local saddlery a list of recommendations on tack and equipment suitable for pony club activities for the benefit of members who are considering the purchase of such items. The same organization is also making arrangements with the local public library to carry a number of volumes which are of particular interest to its members. A third project is the awarding of grosgrain silk badges designed to be attached to pony club pins so as indicating the tests which the members have passed.

SLY FOX

A United Press report headed Llandilo, Wales, Dec. 14 reads: Hunters tried today to trap a sly fox which has enticed several of their hounds over a 200-foot cliff.

Hunter Tom Jones said the fox runs at full speed to the brink of the cliff and then veers away sharply. Pursuing hounds, unable to stop, tumble to their death while the fox slips off unhurt.

DO YOU KNOW?

THAT IN IRELAND races are seldom run at breakneck speed from the off.

Most jockeys prefer to reserve their horse's energy for a strong finishing run.

When an owner or a trainer has two or more starters in a race these horses are not coupled in the betting.

Only three selling races are run in Ireland during the course of the year.

A "Sweepstakes" (Stakes) is a race in which the entrance fee, forfeit, subscription, or other contribution of three or more owners go to the winner or placed horses, and any such race is still a sweepstakes when money or other prize is added.

A "Plate" is a race in which a prize of a definite value is guaranteed by the managers of a racecourse, the entrance fees, forfeits, and subscriptions paid by the owners of horses engaged going to the Race Fund.

A "Cup" is any prize not given in money.

Tracks are not as flat as those in America. Many courses, including The Curragh finish up a considerable slope.

Very few tracks are as sharp as the American tracks.

(reprinted from Irish Racing and Breeding).

ANTICIPATION

Col. A. H. Norton and Mr. and Mrs. Ralls Jones of Roswell, N. M., have purchased the show mare Anticipation from Don Mierion of Denver. It is understood that Anticipation, by Burgoon King, will enter the brood mare ranks for her new owners. Recently Col. Norton purchased the strip horse "C. B." from Hosmer of El Paso. Col. Norton expects to have "C. B." shown at the Denver Stock Show and throughout the Texas spring circuit.

— The Westerner

ROI D'AVARICE

Col. and Mrs. Ed Gavin of Albuquerque have purchased the good grey mare Roi d'Avarice for their daughter Ann to show. Roi d'Avarice was owned and shown by Harriet Markus several years ago, and will re-enter the show ring again this spring after an absence of 3 years.

— The Westerner

WHO SAID WEAKER SEX?

The filly which ranked at the head of her class when sidelined in late summer, will take a shot at the stronger sex in the big sophomore races this season at Hialeah. She is Caliborne Farm's Delta, who will be nominated for the \$100,000 Flamingo and raced against colts in an unusual winter campaign for a young filly.



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MOVED

El Paso's loss is Phoenix's gain. Lucene Lide Billings and her family will move to Phoenix in January. While in El Paso she showed her Father's string of jumpers, and it is hoped that she will take them with her to show in the Phoenix circuit.

— The Westerner

EL PASO SHOW

El Paso has again decided to have a horse show, and has announced tentative dates in April. This is one of the best shows in Texas and exhibitors should be very pleased with this decision.

— The Westerner

LARGER AND BETTER

The Tesuque Valley Horse show has been taken over by the Santa Fe Horse Association, and plans are for a larger and even better show than last year. Under consideration are plans for a green hunter division and conformation division. In addition 100 new permanent stalls will be built, and this alone should insure the success of the show with the exhibitors.

— The Westerner

BOB LIGHTFOOT

Robert H. (Bob) Lightfoot, 56, former Fort Worth resident, died Sunday in a Dallas hospital after suffering a heart attack. Lightfoot, internationally known polo player, and one of the mainstays in the original El Ranchito Polo Club, was born at Thurber, Texas, but attended schools here and was a star football player at Central High School. Lightfoot entered the Marine Corps during World War 1, and rose from the ranks to a commissioned officer. He also served the Marines during World War II, and held a reserve commission as Lieut-Colonel in the United States Marine Corps at his death.

Lightfoot, always prominent in racing, breeding and polo circles in the Southwest, had been an oil operator in Mexico, Texas, Oklahoma and Louisiana, and also owned interests in oil production in Utah, Montana, Idaho, North Dakota and New Mexico. He was associated also with oil interests in California and spent much time at Del Mar.

Lightfoot was a member of the Meadowbrook Polo Club, Westbury, L. I. and was a life member of the Austin, Dallas, San Antonio and El Ranchito polo clubs in Texas. He played high goal polo in Florida, Mexico, Cuba and played several tournaments while in the Argentine years ago. He was a brilliant poloist and carried a high rating.

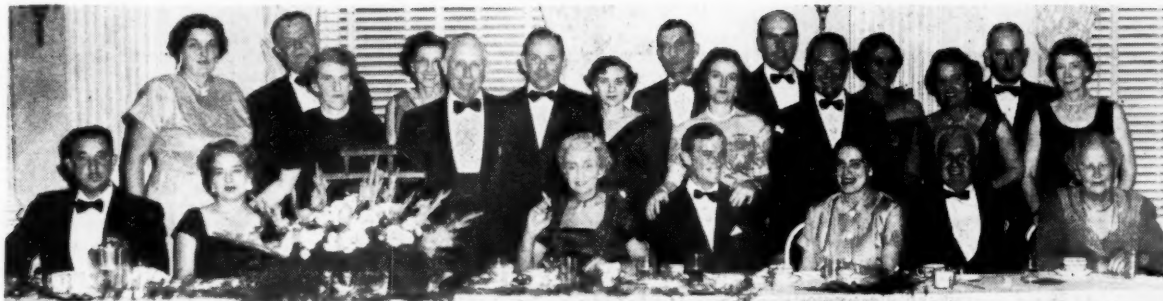
Lightfoot was buried in Greenwood Cemetery, Fort Worth, after services in Dallas Tuesday. Pall bearers included M. B. Moelke, San Angelo, Cecil Smith, San Antonio, E. T. Flening Jr., Dr. Rarworth Williams, C. Andrade III, Murray Samuell, Major William E. (Bill) Long, and Col. E. E. (Buddy) Fogelson, III of Dallas. Honorary pall bearers included Cecil Childers, Rube Williams, Great

Continued On Page 35

INTRODUCTION TO FOXHUNTING

By D. W. E. Brock, M.F.H.
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Canaan, N. Y.



THE DIRECTORS AND THEIR GUESTS AT THE ASSOCIATION OF MARYLAND HORSE SHOWS BANQUET—(Seated, l. to r.): Charles Gartrell, Mrs. Gartrell, Mrs. Henry Dentry, Hugh Wiley, Mrs. Daniel Shea, Daniel Shea, Mrs. W. Graham Boyce. (Standing, l. to r.): Mrs. Frederick Diehlman, Frederick Diehlman, Miss Lillian Luke, Mrs. Roland Hartman, Henry Dentry, Roland Hartman, Mrs. W. Sutton, W. Sutton, Mrs. John Wagner, Fred Hughes, John Wagner, Mrs. Fred Hughes, Mrs. Donald Bradley, Albert McDormand and Mrs. McDormand.

Babadora, Hunt Meeting Mare, Painted By Her Owner, Mrs. Fay Ingalls

Mrs. Fay Ingalls

The artist writes as follows about our cover picture this week. "The mare is Babadora who is by Sunador out of Beaubabs by *Gino and her 1951 foal, Fiddle-dora by First Fiddle. The mare, who is by my own stallion, raced for me mostly at hunt meetings and won a bit more than \$8,000, when she was cut down at Rolling Rock, so I bred her to Jeep and her foal was Janie T, named after my sister-in-law, Jane Taft, who had paid one half of her racing bills and got one half of her winnings. Janie T won the conformation green hunter trophy at Upperville this year for Mr. Edward Wiest.

"The foal in the picture won the trophy I had given to the Warrenton Breeder's Show, in 1951 and was also first in the same show in the class of foals suitable for racing in a class of seventeen, beating some marvelously bred foals. This foal is in training with W. Burling Cocks who thinks she has speed but will not start her until 1955. Burling Cocks just retired the Wilmerding Memorial Cup with Bab's Whey for me, who first won that trophy as a 3-year-old and then as a 5-year-old and now at seven. Bab's Whey has now won over \$22,000 and is a stake winner. She is out of the same mare, Beaubabs, whose every foal to race has won. Beau Broke by Boling-broke is her foal in racing this year and has just lowered the track record at Pimlico one fifth of a second for one mile and seventy yards.

"I painted this picture up at my old hunting stable at 'The Yard', Hot Springs, Virginia, and the tower of The Homestead shows in the background."

Mrs. Ingalls writes as follows about her career as an artist: "When I was sixteen and seventeen I went to Julien's Studio in Paris every morning for four hours drawing live models—not horses! I really never had a painting lesson but about five years ago my daughter was at the medical centre and was lonesome so I went up to spend a month with her, going every morning to the Studio, painting flowers three times a week and drawing from live nudes again the other three mornings. If I had had less children, fewer horses, and fewer farms I might really have become an artist but time is running out. I must say I still love it and do paint whenever I have time.

"I have done some of my grandchildren, (they have them in their houses so they must like them) have done a lot of flowers and have even sold a chintz of Camellias, the flower that grows so well down in Georgia, where I have more time than here.

"The first painting I did for my daughter was a Collie dog and I used house paint. Fortunately, he was black and white. She still has it up at the inn she runs in the Poconos."

In The Country

Continued From Page 34

Neck, N. Y., A. B. Wharton, Jr., Bill Skidmore, and former Ranger Captain Tom Hickman.

DRESSED LIKE WINNER

George D. Widener, one of the more prominent owners at Hialeah, wears a "lucky suit" to the track when his stakes horses are running. It's a blue serge.

SIDELINED

On Wednesday, November 17, Mr. Norval E. Anderson, Honorary Secretary and Whipper-In of the Oak Brook Hounds suffered a slight heart attack. Mr. Anderson's discomfort became evident to the staff and members of the Field at the end of the three hard-ridden drag lines and while an attempt was being made to bolt a fox which the hounds had found at the end of the last line and ran to ground in a drain tile.

Undoubtedly Andy had felt discomfort earlier in the Hunt but like the true sportsman that he is, had concealed his personal pains until they became unbearable.

His many friends have missed his cheery smile and the hunts have not

been the same without him. Andy has a great love of hunting and has spent literally hours of time and effort to do his part in promoting the sport at Oak Brook. Forbidden to ride for the balance of this season, we all hope to see him with us again next year.

RIDING TEACHER

Miss Childress Rodgers (better known by her many friends as Chilly) of Cincinnati, Ohio, is president for the current year of the Ohio Hunters and Jumpers Association. This Association has been doing a marvelous job in assisting horse shows with the proper classes, jumps and trophies for certain classes.

Chilly is a very excellent horsewoman and truly an all around good sport. She has done much to advance the showing interest in this section of the country. Aside from that she teaches riding and has a very large number of pupils including three schools. Her days are completely filled for instructions.

— Nancy Law

JACKIE LIKED MAMBO

Few Jockeys ever made a national reputation south of Hialeah. The exception is Jack Westrope who went to the national riding championship in 1933 after a flying start at the Havana, Cuba, track. Today Jackie is one of the leading winter riders at Hialeah.

FATE PLAYS A HAND

Breeders of America's two leading juvenile race horses, now headed for Hialeah action, never saw them run. Russell A. Firestone died in December, 1951 before Summer Tan was foaled in March. William Woodward died in September, 1953, when Nashua was a yearling.



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With a record comparable to the following, held by

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br., '40, Questionnaire—Lilac Day, by Eternal

1. He made the list of **TWENTY LEADING SIRES** of two-year-olds
2. He made the list of **TWENTY LEADING SIRES** on the Average-Earnings Index—among top 4%
3. He is sire of a **LEADING TWO-YEAR-OLD FILLY** of her year
4. He is sire of a horse that still holds the six-furlong **TRACK RECORD** at Belmont Park
5. He is sire of three on the **EXPERIMENTAL HANDICAP** in the last two years, one the high wgt.
6. He is sire of another two-year-old **STAKES WINNER** in '54
7. No stallion in Virginia has more '54 two-year-old winners
8. He is sire of six of them, of nine races and around \$30,000
9. His racing progeny have earned well over \$700,000



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